

We will be selling simultaneously as follows:

JLS Room Lots 1– 741 commencing at 10am

Henry Room Lots 1001+ commencing at 10am

Buyer's premium – 22.5% plus VAT – FREE BIDDING THROUGH OUR WEBSITE

*Delivery of larger items of furniture can be arranged at reasonable rates. Please ask us for details*

**JLS ROOM – 10AM**

1 A Chinese hollow moulded black terracotta horse, modelled in standing pose with incised face and raised mane on a rectangular plinth with impressed seal mark, Tang Dynasty style, h.24cm.

2 A Lladro porcelain figure group of two women, h.35cm; together with a Lladro porcelain figure of a girl with a basket of flowers, h.24cm (2)

3 An early 20th century walnut cased eight-day mantel clock, the enamel dial showing Roman numerals, h.36cm

4 A Nao porcelain figure of a young girl, h.27cm; together with two other Nao porcelain figures; and a Franklin Mint Swan Lake Series porcelain figure of a ballerina

5 An Art Deco style brass ceiling pendant, having milk glass shade, h.27cm

6 A pair of 20th century pottery vases, each decorated with birds amongst flowers, h.27cm

7 A 20th century white painted anglepoise desk lamp

8 An Art Deco style copper ceiling pendant, having milk glass shade, h.29cm

9 A Royal Worcester old ivory porcelain moon vase, the cylindrical neck flanked by twin gilt handles, the body gilt decorated with ferns, standing upon a gilt scrolled base, printed puce and green marks to the underside, circa 1884, 29cm high

10 A Royal Doulton Reflections Series porcelain figure 'Promenade', h.33cm; together with four Coalport porcelain figures of ladies

11 A Tiffany style table lamp, having coloured shade and moulded base, h.48cm

12 A 20th century Chinese Tianqiuping vase, enamel decorated with dogs of Fo, red enamel four character mark to the underside, h.33cm

13 A 20th century brass table lamp, having cream shade, h.46cm

14 An early 20th century walnut cased eight-day mantel clock, the enamel dial showing Roman numerals, flanked by reeded columns and standing on four bun feet, h.35cm

15 A Chinese blanc-de-chine figure of Guanyin, converted into a table lamp, h.54cm; together with three various other table lamps (4)

16 A modern plated anglepoise desk lamp

17 A 20th century blue glazed porcelain table lamp. h.45cm

18 An early 20th century Battersby & Co gentleman's moleskin top-hat, boxed; together with a collection of various gloves

19 A set of three Victorian copper graduated measuring jugs, the largest h.24cm

20 A pair of modern Chinese blue and white glazed table lamps, h.36cm; together with a further similar pair

21 An Art Deco Enfield oak cased eight-day mantel clock, h.22cm

22 A Victorian cased taxidermy kingfisher, mounted within a naturalistic setting, h.28cm

24 A Lladro porcelain figure of a young girl, h.21cm; together with two other similar Lladro porcelain figures (3)

25 An early 20th century brass monocular microscope, h.29cm; together with an M&Q type 6 miner's lamp, h.24cm (2)

26 A Lladro mottle glazed figure group of two nuns, h.33cm; together with a similar Lladro figure group of two monks, h.38cm

27 Two MkII smoke mortar projectiles, h.24.5cm

28 A pair of Victorian milk glass vases, decorated with bands of orange and Greek Key, h.35cm; together with a pair of 20th century floral decorated pottery ewers, h.35.5cm (4)

29 A collection of six Royal Doulton character jugs, to include Robin Hood, St George, Merlin, Izaak Walton, The Lawyer, and Sancho Panza

30 A Beswick model of a Shire mare, No.818, brown gloss finish, h.21.5cm; together with a Beswick model Spirit of Earth, No.2914, brown matt finish, mounted upon a wooden plinth, gross h.21.5cm (2)

31 Peake, Mervyn: Titus Groan, 1946 1st edition second impression, Eyre & Spottiswoode, hardback with dust jacket, together with Titus

Alone, 1959 1st edition, Eyre & Spottiswoode, hardback with dust jacket. (2)	48 A collection of five Royal Doulton porcelain figures of ladies, to include Gail, Summertime, Fragrance, and Alice, all boxed
32 A Nao porcelain figure group of an old man with a little girl, h.29cm; together with another Nao porcelain figure of a seated ballerina, h.26cm (2)	49 A pair of creamware urns, each having pierced decoration and mounted upon a square plinth, h.18cm; together with another pair of pierced creamware urns, h.24cm
33 A collection of five Royal Doulton character jugs, to include The Falconer, Rip van Winkle, Lobsterman, Long John Silver, and Don Quixote, the largest h.19cm	50 A collection of 18th century and later porcelain, to include a Samson slop bowl, a Canton side plate, and a Japanese bowl (6) (a/f)
34 A collection of three Border Fine Arts horse groups, to include Welsh Mountain Pony and Mare & Foal Arab, the largest h.21cm	51 A Vienna porcelain plate, decorated with figures to the centre, beehive mark verso, dia.30cm
35 A Lladro porcelain figure of a young shepherd; together with three other Lladro groups, the largest h.24cm	52 A Czechoslovakian pottery figure of a lady, modelled in standing pose in an orange dress, having Made in Czechoslovakia circle mark and further impressed mark verso, h.39cm.
36 A vintage cast iron novelty money-box, in the form of a lady relieving herself, h.20cm	53 A 20th century Japanese imari charger, dia.40cm; together with one other similar, dia.37cm (2)
37 A Lladro porcelain model of geese; together with three other Lladro porcelain groups; and a Nao group, the largest h.27.5cm	54 A modern bronzed model of a hare, h.49cm (a/f)
38 Two studio pottery figure groups, each with mottled green glaze, the largest w.23cm	55 An early 20th century lacquered brass cased four-glass eight-day mantel clock, the enamelled chapter ring showing Arabic numerals, having visible anchor escapement, h.27.5cm
39 A Chinese export stoneware Meiping vase of typical form, under-glaze decorated with a dragon, signed to the shoulder, h.30cm.	56 A late 19th century figural spelter oil lamp, having cranberry glass font and mounted upon an ebonised socle plinth, h.54cm
40 A Victorian brass strut clock, having an unsigned circular white enamel Roman dial, single winding hole for an eight day brass cylinder movement with escapement showing to back, the swept frame surmounted with three winged griffins, h.25cm	57 A box of various ceramics and glass, to include a Coalport porcelain vase in the shape of a seashell
41 A collection of Victorian cranberry glassware, to include a water jug and decanter, the largest h.23.5cm (6)	58 A box of postcards, mainly topographical scenes
42 A collection of six Royal Doulton porcelain figures of ladies, to include Kate, Marjorie, Hannah, Happy Birthday, and Susan, the largest h.22cm, all boxed	59 A box of 19th century leather bindings, to include Macauley's Life & Letters, Wuthering Heights, and Creasey's Decisive Battles
43 A modern bronzed model of a cockerel, h.28.5cm; together with a matching model of a hen, h.20cm (2)	60 A box of glass and ceramics, to include a Poole pottery vase, a Chinese Nanking temple jar, and Wedgwood jasperware
44 Three Coalport porcelain figures of ladies, the largest h.20cm; together with two Italian resin models of ladies, the largest h.30cm (5)	61 A Doulton Burslem porcelain part tea service, decorated with birds amongst flowers
45 A collection of three Royal Doulton porcelain figures of ladies; together with a Royal Worcester porcelain figure of a lady, the largest h.23cm, all boxed	62 A box of various animal figures, to include ceramic and treen examples
46 A mid-19th century rosewood tea caddy, of sarcophagus form, having mother-of-pearl escutcheon, w.25cm	63 A box of 19th century and later ceramics
47 Two modern bronzed models of spaniels, the largest h.18cm	64 A box of Victorian and later cranberry glassware
	65 Various 20th century ceramics, to include Carltonware
	66 Three boxes of 19th century and later ceramics, to include a Regency period part tea and coffee service

67	A collection of a Victorian and later cranberry glassware	90	A collection of Whyte & Mackay whisky decanters in the form of birds, the largest h.25cm (13)
68	A box of brassware, to include Victorian brass candlesticks and a pierced brass trivet	91	A 19th century Chinese Canton famille rose vase, enamel decorated with figural reserves, h.45cm (a/f)
69	A box of porcelain, to include a Wedgwood Hathaway Rose pattern part tea service	92	A pair of 19th century gilt metal table candlesticks, having cut glass drops, h.20cm; together with another similar pair
70	A box of glassware, to include cut glass decanters	93	A Booth's Lowestoft Border pattern tea service; together with a collection of Copeland Spode side plates
71	A box of miniature shoes, to include porcelain and resin examples	94	A Victorian black slate and rouge marble eight-day mantel clock, the enamelled dial showing Roman numerals, h.21cm
72	A collection of 19th century and later ceramics, to include a Royal Crown Derby 1128 pattern imari plate and a continental floral decorated porcelain basket	95	A 19th century French bouille inlaid eight-day mantel clock, having enamelled Roman numerals cartouches and Rococo gilt metal mounts, h.33cm
73	A 20th century Chinese blue and white porcelain floor vase, decorated with figures, h.63.5cm	96	A modern student's quarter-size violin, cased
74	A box containing a set of vintage lignum vitae bowls	97	A modern student's clarinet, cased
75	Two boxes of various ceramics, to include whisky bells	98	A 20th century mahogany cased eight-day mantel clock, the silvered chapter showing Roman numerals and signed G W Wilson Bury St Edmunds, h.42cm
76	A box of various cut glassware, to include Bohemia and Edinburgh Crystal	99	A set of seven 20th century German amber glass roemers, each having a cup bowl being wheel engraved with trailing flowers above a multi-knopped stem with applied prunus and standing upon a domed foot
77	A box of various brassware	100	A Lago & Molin Venetian style mask, h.57cm
78	A verdigris metal sundial; together with an alabaster table lamp	101	A 19th century brass oil lamp, having facet cut glass font, on three winged monopodia supports and a polished hardstone base (converted to electric table lamp), overall h.54cm
79	A box of ceramics, to include Naples style figure groups	102	A Victorian burr walnut travelling box, having fitted interior, the fitments with silver plated mounts
80	Three boxes of mixed metalwares	103	A set of three 19th century pewter chargers, each having London touchmarks, dia.42cm
81	Two boxes of coloured glassware	104	A mid-19th century rosewood and mother of pearl inlaid writing slope, having fitted interior and re-lined tooled burgundy leather inset writing surface, w.41cm
82	Three boxes of mixed effects, to include ceramics and treen	105	A mid-19th century rosewood and mother of pearl inlaid writing slope, having fitted interior and gilt tooled green leather inset writing surface, w.41cm
83	A collection of Victorian and later copper, to include a hotplate, jardinières, and a vase	106	A Royal Doulton floral decorated part dinner service
84	A collection of assorted mainly 00 gauge items to include boxed 4-4-0 engine and tender, passenger LNER, scale model coach 1st with lights, 439 indicating check switch set, yard lamp 761 etc (3 boxes)		
85	A Wedgwood Formal Gold pattern porcelain tea, coffee and dinner service		
86	A modern resin 'The Lion, The Witch & The Wardrobe' themed novelty chess set		
87	A Victorian parian figure of St Michael, h.32.5cm		
88	A late 19th century brass oil lamp, having amber tinted glass shade, h.58cm		
89	A Susie Cooper Meadowsweet pattern part dinner service		

- 107 An agateware type earthenware bowl, dia.24cm; together with a cut glass bowl; and a Dartington Crystal vase (3)
- 108 A Vienna porcelain cabinet plate, the centre painted with a Shakespearian scene of Oberon and Titania, intialled J.N.H., blue beehive mark verso, dia.29.5cm
- 109 A Longwy Peint Main part tea and coffee service
- 110 A 19th century Castleford teapot; together with a Japanese earthenware teapot in the form of a bird; a copper lustre decanter in the form of a horse; and a blue and white transfer decorated meat dish
- 112 A Victorian walnut and brass mounted writing slope, having fitted interior and gilt tooled black leather inset writing surface, w.35cm
- 113 A 1930s polished hardstone eight-day clock garniture, h.23cm
- 114 A Victorian cranberry glass table lustre, h.36cm; together with five various others
- 115 A collection of Victorian and later copperwares, to include a milk glass handled range kettle and a twin handled samovar
- 116 A pressed glass and silver plate mounted claret jug; together with a set of six silver plate mounted glass wine hocks (7)
- 117 A modern verdigris metal model of a leaping dolphin, h.42.5cm
- 118 A 19th century Chinese Canton famille rose vase, enamel decorated with figural reserves and relief decorated with kylin, h.56cm (a/f)
- 119 A Victorian black slate and rouge marble eight-day mantel clock, the enamelled dial showing Roman numerals, h.21cm

### **APPROX 11AM**

- 120 A Victorian copper fish kettle, w.58cm
- 122 A Lincoln Bennett gentleman's moleskin top-hat; together with a bowler hat; academic mortar; lady's hat; and a Victorian tan leather top-hat case (5)
- 123 A Victorian riveted copper log bin, h.29cm; together with various other copperwares
- 124 A Victorian cast iron and brass 24-pint urn, h.36cm
- 125 A pair of Adam style silver plated three-branch table candelabra, h.28cm; together with a matching pair of candlesticks
- 126 A Rototherm brass barograph, housed within an ebonised glazed case, w.37cm
- 127 A pair of Naples porcelain vases, relief decorated with figures, h.18cm; together with another Naples porcelain vase

- 128 A 20th century continental pottery model of a spreadeagle, h.58cm
- 129 A modern resin figure of Buddha, h.17cm; together with two other similar (3)
- 130 An Edwardian mahogany boxwood strung lancet mantel clock, the enamelled dial showing Roman numerals, h.23cm
- 131 A Victorian black slate eight-day mantel clock, the enamelled dial showing Roman numerals, h.22.5cm; together with two other mantel clocks (3)
- 132 A vintage student's violin, cased
- 133 A collection of Royal Worcester Evesham and Evesham Vale pattern dinnerwares
- 134 A collection of cut and coloured glassware, to include a ships decanter
- 135 A Minton Delft pattern meat dish, w.50cm
- 136 A circa 1900 oak cased mantel clock, of architectural form, the silvered dial showing Roman numerals, having eight-day movement, h.41cm
- 137 A Royal Brierley crystal ships decanter, boxed
- 138 A carved hardwood fruit bowl, w.39cm
- 139 A mid-19th century mother of pearl inlaid and ebony strung rosewood writing slope, having fitted interior and gilt tooled green leather inset writing surface, w.51cm
- 140 A pair of 19th century brass four-branch table candelabra, h.65cm
- 141 A Royal Albert Moonlight Rose pattern porcelain tea, coffee and dinner service
- 142 An Aynsley Orchard Gold pattern porcelain part tea service
- 143 A Royal Copenhagen Brown Rose pattern porcelain tea service
- 144 A vintage faux crocodile leather clad travelling bag, w.34.5cm
- 145 A polished hardstone inlaid terrestrial globe, h.43cm; together with a green hardstone plinth
- 146 A Franklin Mint porcelain soupier; together with a Victorian floral decorated meat dish (2)
- 147 A 20th century inlaid twin handled drinks tray, w.48cm
- 148 A collection of glassware, to include decanters
- 149 A collection of three Royal Doulton porcelain figures of ladies; together with a Royal Worcester candle-snuffer; a Coalport porcelain figure of a lady; and a Guiseppe Armani resin figure of a lady

150	A matched suite of drinking glasses with etched ogee bowls and faceted stems, together with a cranberry glass jug and a pair of decanters	174	A box of polished hardstone, treen, and papier-mache eggs
151	An early 20th century glass ceiling light shade; together with two others	175	A cast iron shoe-last converted into a table lamp
152	A pair of Art Deco style chrome wall lights, each having milk glass shade	176	A box of 19th century and later ceramics, to include a Royal Crown Derby imari palette part dinner service
153	Two boxes of various ceramics and glass, to include a Victorian oil lamp	177	A box of miscellaneous items, to include a Rococo style gilt metal wall light, and a Chinese polished hardwood stand
154	A set of Vitalite bowls	178	Two boxes of metalware, to include a pair of silver plated table candlesticks, brass fire tools, and a repousse decorated brass charger
155	A box of various treen, to include a 19th century mahogany box	179	A Victorian brass hanging oil lamp, h.83cm
156	A box of glassware and ceramics, to include witches balls	180	A collection of diecast model vehicles, to include Classix and EFE
157	Two boxes of various lighting	181	Two boxes of miscellaneous items, to include an Aynsley porcelain table lamp
158	A large pottery jardiniere in the form of a swan, h.43cm	182	A box of mixed ceramics, to include a Denby stoneware vase, Beswick leaf dishes, a large twin handled vase, and a Shorter honeypot,
159	A box of ceramics, to include a Lladro porcelain model of a swan and a pair of Victorian coffee cans	183	Two boxes of early 20th century mantel clocks
160	A box of glassware and ceramics, to include a Royal Crown Derby 1128 pattern porcelain plate, Ridgeway Homemaker pattern dinnerware, and Wedgwood Wild Strawberry pattern dressing table jars	184	A collection of Victorian and later copperwares, to include a miniature range kettle and a hunting horn
161	Two boxes of crystal, to include Thomas Webb, Denby and Bohemia	185	A collection of brassware, to include horse-brasses
162	A Hornby Model Railways Zero 1 control unit; together with various other model railway	188	A pair of continental hard paste porcelain figures, each shown in 18th century dress, h.18cm
163	A collection of tins; together with two wall mirrors	189	Two Benin carved hardwood head and shoulder busts, the largest h.21cm
164	A box of model kits, to include Airfix, Italeri, and Matchbox	190	A Villeroy & Boch crystal four-branch table candelabra, h.23cm
165	A collection of wooden wall-mounted display cabinets	191	A circa 1900 Fischer & Miel Pirkenhammer Bohemian porcelain coffee can and saucer, decorated in the Imari palette
167	A box of glassware and silver plated wares	192	A Royal Doulton model of a poodle, h.14cm
168	A box of ceramics, to include a Royal Doulton character jug The Poacher	193	A Beswick model of a labrador, No.1548, golden yellow matt, h.14.5cm; together with a Beswick model of a cow (2)
169	Two boxes of cased sets of flatware	194	A Royal Crown Derby 1128 pattern imari porcelain three-piece table cruet set, the largest h.10cm
170	A large Victorian papier-mache tray, decorated with flowers, w.81cm	195	A collection of various porcelain and metal models of animals, the largest h.7cm (9)
171	A box of glassware and ceramics, to include a pair of Wedgwood porcelain coffee cans	196	A collection of various porcelain models of birds, to include Lladro and Crown Staffordshire, the largest h.20cm (7)
172	A box of miscellaneous items, to include a green glass water jug, pair of Sheffield plated table candlesticks, and 19th century blue and white transfer decorated wares	197	A Beswick model of a horse 'Black Beauty', No.2466, black matt, h.18.5cm
173	A box of miscellaneous items, to include a pair of Victorian brass table candlesticks and an onyx table lamp		

199	Four Sitzendorf hard paste porcelain figures, each shown in 18th century dress, the largest h.17cm	222	A near-pair of Dresden porcelain dishes, each decorated with panels of figures and floral sprays, h.16cm
200	A Victorian Nailsea type glass bell, h.21cm	223	A collection of Lladro porcelain figures, the largest h.20cm (6)
201	A pair of Royal Copenhagen Blue-lace pattern porcelain covered dishes, w.10cm	224	A collection of 19th century porcelain, to include Hilditch & Sons and New Hall
202	A pair of 20th century pottery book-ends, each in the form of a woodpecker, h.18cm	225	A Nao porcelain figure of a girl, h.24cm; together with a collection of porcelain bird models to include Mack, Gobels, Wade and Royal Worcester
203	A 19th century imari palette cheese dish and cover, h.13cm	226	A box of glassware and ceramics, to include a Royal Worcester figure of a gentleman, h.18cm, a Beswick Shetland pony, and a USSR porcelain model of a badger
204	Two Moorcroft tube-line decorated paperweights, the largest dia.13cm	227	Two pairs of Royal Stanleyware vases, the largest h.22cm
205	A collection of Royal Crown Derby imari palette porcelain, to include a 1128 pattern dinner plate (6)	228	Samson of Paris after Bow; a porcelain figure group of Ceres and the Lion, h.26cm (a/f)
206	A large Naples style figure group of a couple at dinner, h.22cm	229	An Elizabeth II silver three-branch table candelabra, Birmingham 1990, 28oz, h.21.5cm
208	A large Italian amber tinted glass table basket, h.27cm; together with a similar pair of glass dishes	230	A silver lidded glass whisky noggin, h.10cm; together with a Victorian silver lidded cut glass scent bottle; and a pair of loaded silver dwarf table candlesticks (4)
209	A Beswick model of a donkey, No.1364B, natural gloss, h.11cm; together with a Beswick model of a pony; and one of a horse	231	A Moorcroft Pomegranate pattern vase, upon a hammered pewter foot, overall h.16.5cm
210	An Unter Weiss Bach parian bust of a young girl, mounted upon a celeste blue socle base, h.20cm	232	A Beswick model of a Huntsman on horseback, No.1501, brown gloss, h.21cm; together with two Beswick models of dogs and one of a fox
211	A set of eight Dresden blanc-de-chine figures of angels, h.14cm	233	A pair of Elizabeth II loaded silver table candlesticks, Sheffield 1997, h.17.5cm
212	A Beswick model of a mare (facing left), No.976, grey gloss, h.17.5cm; together with three others	234	A bronzed paperweight in the form of a head and shoulders bust of a Native American, mounted upon a polished hardstone plinth, h.8.5cm
213	A Beswick model of a foal, No.1813, grey gloss, h.11cm; together with another foal; a pony; and a pig	235	Two 19th century Delft tin-glazed earthenware wall tiles, each depicting a dolphin, 12.5 x 12.5cm
214	A Chinese Qing dynasty blue and white porcelain dish, in the dragon pattern, Biding Yi mark (ingot, brush and ruyi sceptre) within double ring verso, 16cm diameter	237	An George V silver inkwell, of capstan form, Birmingham 1912, dia.16cm
215	A Royal Dux porcelain figure of a lady, in 18th century dress, h.21cm	238	An Elizabeth II silver waiter, having pie-crust rim and standing upon four scrolled feet, Sheffield 1973, 12oz
216	An Art Deco style oversize glass scent bottle, h.22cm	239	A matched pair of Elizabeth II silver collared cut glass decanters, each bearing a silver collar inscribed for Port and Claret, largest h.19.5cm
217	A pair of 19th century Staffordshire models of rabbits, each h.5.5cm	<b><u>APPROX 12 PM</u></b>	
218	A Beswick model of a Shetland Pony, No.1033, brown gloss, h.15cm; together with two others	240	A Victorian brass and ivory mounted walnut decanter box, of casket form, the lid lifting to reveal a fitted interior containing two cut glass
219	A Moorcroft Lamia pattern dish, boxed, dia.12cm; together with a Moorcroft Knypersley pattern vase, h.10cm, boxed		
221	A 20th century Imhof brass cased mantel clock, h.25cm; together with one other similar (2)		

decanter, w.14cm Ivory submission reference: DH85RS3U

241 A Chinese Yixing red-ware teapot, the lid surmounted by shishi finial, the body having moulded chrysanthemum decoration, h.15cm; together with a pair of resin models of dogs of fo, each h.7.5cm

242 A Royal Worcester porcelain figure of a lady 'The Painted Fan', h.22cm; together with another 'The First Quadrille', h.22cm; and a Royal Doulton porcelain figure of a lady 'Christmas Day 1999', h.21cm

243 A collection of five Lladro porcelain figures of ballerinas, the largest h.19cm

244 A pair of Elizabeth II silver wine coasters, Birmingham 1988, dia.12.5cm

245 A collection of mixed plated flatware, to include some cased sets

246 A collection of Italian glassware, to include Mdina, the largest h.20cm (6)

247 A collection of Italian glassware, to include a Murano model of a fish, h.14cm (7)

248 A collection of glassware, to include Millefiore paperweights, and cranberry drinking glasses

249 An Edward VIII silver lighthouse sifter, London 1936, h.16cm, 3.8oz

250 A pair of Elizabeth II silver helmet shaped sauceboats, Sheffield 1963, h.15cm, 8.1oz

251 An Edward VII repousse decorated silver lidded cut glass sifter, Birmingham 1907, h.17.5cm

252 An Elizabeth II silver clad easel photograph frame, marked 925, 21.5 x 16cm

253 A Victorian silver teapot, repousse decorated with floral swags and bows, Birmingham 1892, 12.2oz gross, h.12.5cm

254 A George V silver helmet shaped sauceboat, Birmingham 1924, h.16cm, 3.3oz

255 A George VI silver lighthouse sifter, Birmingham 1939, h.18cm, 5.9oz

256 A pair of Edward VII silver trumpet shaped vases, Sheffield 1903, h.19cm, 4oz

257 A pair of Alvin loaded sterling silver dwarf table candlesticks, h.9cm

258 A Victorian silver mounted cut glass scent bottle, the mount with pierced and repousse C-scroll decoration, Birmingham 1883, h.11cm

259 An Elizabeth II silver clad easel photograph frame, Sheffield 1996, 17.5 x 17.5cm, boxed

260 A George V silver cup, of half-gadrooned form, inscribed 'Abraham Cup 1930-1931 H Denis Firth', marks rubbed, h.12.5cm, 2.6oz

262 A pair of Edward VII loaded silver posy vases, Birmingham 1903, h.14cm; together with a George V loaded silver stand, Birmingham 1925, h.12.5cm (3)

263 An Edward VII matching silver milk jug and sugar bowl, Birmingham 1905, the largest h.10cm, gross weight 8.5oz

264 A George VI silver 10-piece table cruet set, Birmingham 1946, cased; together with a cased set of mother of pearl handled butter knives

265 A George VI silver four-division toast rack, Birmingham 1948, h.10cm, 3.7oz

266 An Elizabeth II silver bowl, standing upon three paw feet, Edinburgh 1983, dia.10cm, 3.4oz

267 A George V silver tankard, having ancone handle, London 1919, h.10cm, 8.7oz

268 An early 20th century silver clad easel photograph frame, marks rubbed, 23 x 15cm; together with one other

269 A pair of probably Victorian pierced silver-plated coasters, of deep circular form with alternate cross-hatch and scroll pierced design, having turned wooden bases, marks worn but possibly Henry Wilkinson & Co of Sheffield, dia.17cm, gross weight 18.7oz

270 A pair of sterling silver table salts, each of quatrefoil form, w.16cm (lacking one spoon), boxed, gross weight 1.9oz

271 An Elizabeth II silver four-piece dressing table set, comprising mirror, comb and two brushes, each with engine turned decoration, Birmingham 1986

272 A George VI silver waiter, having pie-crust rim and standing upon three scroll feet, Chester 1938, dia.20.5cm, 12.6oz

273 A George V silver and piquework inkwell, of capstan form, Birmingham 1926, dia.14.5cm

274 An Edward VII silver inkwell on stand, having piecrust rim and standing upon four scroll feet, Sheffield 1902, w.20cm, 8.8oz (stand only)

275 A Victorian silver plated five-piece tea and coffee service, of melon form, having ivory handle and insulators, the largest h.27cm  
Note: Ivory submission reference P6DA3T5C

276 A collection of silver items, to include a repousse decorated silver-backed dressing table set, and a silver lidded glass scent bottle

277 A pair of silver plated entree dishes, each relief decorated with scrolls and flowers, w.33cm

278	A silver plated twin handled serving tray, decorated with anthemion and scrolls within a beaded border, w.67cm	other hammered pepper and a silver topped glass salt
279	An early 20th century brass cased holosteric barometer and thermometer, dia.21cm	302 A set of six sterling silver teaspoons, enamel decorated with fish, 1.9oz
280	A collection of five silver plated meat cloches, the largest 36 x 28cm	303 A sterling silver table cigarette box, decorated with eastern figures and an elephant, w.10cm
281	A Davenport & Sullivan Rubans pattern canteen of silver plated flatware	304 A George III silver twin handled cup, Edinburgh 1812, h.6.5cm, 3.9oz; together with a silver plated cup
282	An album of mainly early to mid 20th century photographs, largely being African topographical scenes	305 An Elizabeth II silver bonbon dish, repousse decorated with scrolls and flowers, Birmingham 1961, 15.5cm; together with a silver decanter collar annotated for Madeira; and a silver coffee can mount, gross weight 4.4oz
284	An early 20th century oak cased canteen of mixed flatware	307 A George III silver small ladle, London 1819, 12cm, 0.6oz, together with a silver plated fiddle pattern soup ladle
285	A box of miscellaneous silver plated wares, to include flatware, candlesticks etc	308 A pair of Victorian silver table salts with spoons, of scalloped form, Birmingham 1894, 0.8oz gross, boxed
286	A box of silver plated wares, to include entree dish and table candelabra	309 A matching George V silver milk jug and sugar bowl, Birmingham 1919, together with an Edward VII silver table salt, Birmingham 1907, 4.3oz gross
287	A box of various silver plated wares, to include a spirit kettle, table cruet set and flatware	310 A pair of Edward VII silver sugar nips, Sheffield 1905, together with two other similar pairs, 2oz gross
288	A box of various silver plated wares, to include a Victorian teapot, wine coasters etc	311 A William IV silver fiddle pattern cheese scoop, London 1834, 21cm, 2.2oz
289	A box of silver plated wares, to include a drinks tray and a pierced dish	312 A George V pierced silver oval dish, Birmingham 1923, 15cm, together with a silver cream jug, pair of sugar nips and teaspoon, 6.7oz gross
290	A mid-20th century oak cased canteen of silver plated flatware	313 A pair of George V silver table salts, of triangular form, Edinburgh 1929, 7.5cm, 4.3oz
291	A box of silver plated wares, to include flatware, egg cups, knife rests etc	314 A Victorian silver table salt of navette form, London 1887, together with a pair of Victorian silver table salts, of half gadrooned form, Sheffield 1892, 5oz gross (3)
292	A box of silver plated wares, to include sauceboat, sisters, salts, mustard etc	315 A 19th century silver toddy ladle, having ebonised handle, marks rubbed, 30.5cm long
293	Various silver plated wares, to include a four-piece tea and coffee service	316 A pair of George V silver four division small toast racks, Birmingham 1933, each 7.5cm wide, 1.6oz
294	A box of metalware, to include a silver plated teapot and copper measuring jugs	317 A pair of Edward VII silver repousse decorated pepper shakers, Birmingham 1902, 6.5cm high each, 1.4oz gross
295	A box of metalware, to include a Victorian copper range kettle, brass fire tools etc	318 A pair of George III silver fiddle pattern sugar nips, London 1802, together with a pierced silver bonbon dish and four various napkin rings, 3.8oz gross
296	A box of mixed metalware, to include Victorian brass table candlestick and a Bestecke Solingen gold plated canteen of flatware	319 A Victorian pierced silver mustard having blue glass liner, London 1893, maker Charles
297	A box of mixed silver plated flatware	
298	A box of silver plated wares, to include a coffee pot and table candelabra	
299	A box of mixed silver plated wares, to include teapot, napkin rings etc	
300	Three boxes of mixed metalware, to include a pewter teapot, brass trivet etc	
301	A George V silver pocket cigarette case of rounded rectangular form having foliate engraved decoration and vacant shield shaped cartouche, maker Henry Matthews, Birmingham 1827, together with a pair of sterling silver cruets, one	



Stuart Harris, together with an associated silver spoon, 4oz gross without liner

320 A Victorian silver heart-shaped pill box, the lid inset with lapis lazuli cabochon, Birmingham 1886, together with two others, 4.2oz gross

321 A Edward VII silver mounted pin cushion, Chester 1901, 9cm dia. together with a silver patch box (2)

322 A pair of Victorian silver table salts, London 1876, with spoons, together with a Victorian silver mustard, London 1888, 7.1oz gross

323 An Edward VII silver two piece christening set, having bright cut decoration, Sheffield 1902, 2oz and cased

324 A Victorian silver plated Goliath pocket watch, the enamel dial showing Roman numerals with subsidiary seconds dial, 8.5cm, housed within a silver clad easel case (2)

326 An Edward VIII silver sifter of octagonal form, Birmingham 1937, together with a matching silver table salt and two other silver pepper shakers

327 A set of six white metal napkin rings, each having beaded decoration, 0.5oz

328 A George V silver pocket vesta, London 1927, together with another vesta, and a silver cased comb?, 3.2oz gross

329 Three various Elizabeth II silver teaspoons, all Sheffield 1970s/80s, 2.2oz gross

330 A set of six William IV silver mustard spoons, Edinburgh 1835, 4.7oz

331 A Victorian silver plated fruit knife, having mother of pearl handle, Sheffield 1846; together with one other similar (2)

332 A pair of unusual sterling pepper-shakers, each of cornucopia form; together with two silver pepper grinders, gross weight 3.7oz

333 An Edward VII silver scallop shaped dish, Sheffield 1902, 1.1oz; together with a silver clad dressing table box (2)

334 A pair of William IV silver knife-rests, London 1831, 2.1oz

335 An Edward VII silver pocket sovereign case, London 1901, 0.9oz gross

336 A vintage novelty brass vesta in the form of a monkey head, 5cm

337 A George V pierced silver dish, Birmingham 1933, dia.12cm; together with an Elizabeth II silver four-division toast rack, Sheffield 1960, gross weight 5.4oz

338 A collection of mixed silverware, to include a silver plated mother of pearl handled fruit knife, miniature silver clad easel photograph frame, teaspoons etc

339 A collection of six silver napkin rings, 4.4oz

340 Various silverwares, to include a pair of Victorian silver fiddle pattern table forks, London 1874; sugar nips; teaspoons etc

341 A box of silver and other items, to include pocket watch, table salt, whistle, button hook etc

342 A cased set of six Edward VII pierced silver napkin rings, 2.1oz,

343 Various silver flatware, to include teaspoons, silver handled butter knives etc

344 Various silver items, to include a silver lidded cut glass sifter, silver collared knife rests, silver fork etc

345 A set of four white metal bottle stoppers, each in the form of ships or windmills, 10cm

346 A George II silver toddy ladle, with later floral repousse decoration, London 1759, 32cm

347 A pair of Edward VII silver sugar nips, Sheffield 1903; together with another pair, gross weight 1.6oz

348 A Victorian silver cup, repousse decorated with acanthus and inscribed 'March 29th 1896', Sheffield 1895, 2.9oz

349 Various items, to include a silver clad address book, silver posy vase etc

350 Two silver and enamel decorated teaspoons; together with a silver napkin ring; and a silver dressing table jar (4)

351 Two white metal patch boxes, each repousse decorated with George III and Queen Anne to the lid, dia.2.5cm

352 A William IV silver fiddle pattern berry spoon, Dublin 1833, 2.8oz

353 Various silver items, to include a silver pocket vesta, silver mounted cheroot holder, silver pens etc

354 A collection of eleven silver and white metal thimbles

355 Two vintage brass cased pocket watches, the largest dia.4.5cm

356 A silver handled cake knife; together with a white metal pocket watch with enamel dial

357 A George V silver and mother of pearl backed three-piece dressing table set, Birmingham 1924

358 An Elizabeth II silver capstan inkwell, Birmingham 1991; together with a silver candle-snuffer; miniature alms dish; and a silver stand (4)

359 A box of metalware, to include a pair of silver sugar nips, four silver and enamelled teaspoons, plated flatware etc

**APPROX 1PM**

360	A box of costume jewellery and medallions	382	A gilt metal gent's half hunter pocket watch (a/f), on base metal watch chain; together with one other watch chain and three reproduction pocket watches (4)
361	An Elizabeth II pierced silver wine coaster, London 1989, dia.9.5cm; together with a white metal wine funnel; and a white metal dish (3)	383	A lady's continental silver cased open faced pocket watch, having keywind movement (glass a/f); together with two others; a silver curb link watch chain with Albert, 29cm; and two other white metal curb link watch chains (6)
362	A George VI silver two-piece christening set, Sheffield 1945, cased; together with various silver flatware	384	A gent's Bulova Accutron gilt metal cased wristwatch, having signed champagne dial and date aperture, case dia.34mm, on original mesh link bracelet
363	A box of silverware, to include a dwarf table candlestick, pique work silver dressing table jar, quatrefoil mustard etc	385	A gent's Tag Heuer Professional 200m steel cased quartz wristwatch, having signed deep blue dial, date aperture, luminous hands and baton markers, screw-down back cover numbered WL1113 PH9268, on integral bracelet, case dia.40mm
364	A box of various wristwatches and costume jewellery	386	A lady's Tag Heuer steel cased quartz wristwatch, having signed black dial, luminous hands, integral bracelet, screw-down back cover numbered WP1310 UY3392, case dia.29mm
365	A box of miscellaneous items, to include a set of postal balance scales, vintage spectacles, candle-snuffer etc	387	A vintage gent's Longines steel cased manual wind wristwatch, circa 1967, having signed champagne dial, screw-down back cover, case dia.35mm, with original box and Longines guarantee booklet with retailers stamp but lacking bracelet
366	A Chinese blue and white porcelain teapot; together with a pair of Chinese blue and white porcelain hexagonal vases; a cloisonne enamel decorated teapot; and a collection of costume jewellery	388	A gent's Omega Geneve Dynamic automatic gold plated wristwatch, having signed dial with date aperture, luminous baton markers and luminous tipped hands, screw-down back cover with presentation inscription, circa 1980, case dia.42mm, on original integral bracelet
367	Mixed coinage, mainly being 20th century	389	A gent's Ingersol manual wind wristwatch, having five jewel movement, case dia.34mm; a gent's Sekonda steel cased quartz wristwatch; and a lady's Gucci quartz wristwatch (3)
368	A box of mixed costume jewellery, to include necklaces, bangles and wristwatches	390	A lady's vintage 9ct gold cased half hunter wristwatch, having manual wind movement, dia.26mm, on leather bracelet
369	A box of mixed costume jewellery, to include necklaces and brooches	391	A vintage gent's Omega Seamaster automatic calendar steel cased wristwatch, having signed champagne dial with baton markers, case dia.35mm, on replacement steel bracelet
370	Mixed costume jewellery, to include necklaces, brooches, rings etc	392	A lady's MuDu 18ct gold cased manual wind wristwatch, case dia.16mm, on replacement expanding link bracelet; together with a lady's Avia 9ct gold cased manual wind wristwatch (2)
371	Mixed wristwatches, to include Sekonda and Pulsar	393	A Fattorini & Sons Ltd of Bradford gent's silver cased open face pocket watch, having keywind movement (dial a/f), dia.54mm
372	Mixed vintage buttons, mainly military examples	394	A World War II gent's nickel cased open faced stopwatch, having keyless movement and on a white metal watch chain (a/f)
373	A vintage jewellery box containing costume jewellery, to include brooches and necklaces		
374	A box of coins and badges		
375	Various vintage wristwatches, to include a 1930s example, Laura Smith's, and Rojas		
376	A box of mixed silver and plated wares, to include a silver backed dressing table brush, silver handled flatware etc		
377	Various costume jewellery, to include necklaces, Whitby jet ear pendants, circa 1950s cigarette case etc,		
378	Various glass marbles		
379	A box of costume jewellery, to include necklaces and brooches		
380	Various costume jewellery, to include rings, necklaces and brooches		
381	A gent's silver cased open face keywind pocket watch (dial a/f), on a nickel watch chain; together with two others, both on nickel chains (3)		

395 A vintage gent's gold plated Omega Seamaster automatic wristwatch, having signed champagne dial, case dia.35mm, screw-down back cover, and on replacement expanding link bracelet; together with a lady's Bentima manual wind wristwatch (2)

396 A gent's Raymond Weil of Geneve gold plated quartz wristwatch, having signed tank dial, date aperture, case w.27mm, in box; together with a matching lady's example (2)

397 A pair of circa 1900 gilt metal and enamel set lorgnettes, 14cm

398 A small quantity of costume jewellery, to include marcasite set brooch, amber set ring, and two pairs of ear studs

399 A Charles Horner silver and enamel set brooch, Chester assays (some enamel losses), w.24mm

400 An Edwardian silver sovereign case, having engraved decoration, dia.31mm; together with a steel example (2)

401 A Victorian yellow metal and turquoise set brooch fashioned as a snake, w.26mm; together with a 9ct gold, turquoise and seed pearl set safety pin brooch, gross weight 3.4g (2)

402 An RAF yellow metal and enamel set wings brooch, stamped 9ct, 4.2g, 52mm; together with a 9ct gold St Christopher, 3.8g; and a yellow metal and hardstone set pendant stamped 9ct (3)

403 A 9ct gold flat curb link long guard chain, 21.1g, 159cm

404 A sterling silver and green hardstone set desk ornament in the form of a seal, h.49mm, the whole surmounted with a cockerel

405 A gent's heavy white metal flat curb link bracelet, with three extra links, 45g

406 A 9ct gold ropetwist neck chain (a/f); together with one other, 8.4g; and a 14ct gold finelink necklace, 2.5g (3)

407 A Victorian gilt metal and hardstone set oval brooch; together with a carved shell cameo brooch; further hardstone set brooch; and two yellow metal bar brooches (5)

408 A pair of contemporary silver gent's cufflinks, maker SJR

409 A gent's 18ct gold single collar stud, 1.6g; together with various gilt metal collar studs and cufflinks

410 A yellow metal curb link Albert chain, unmarked, with single 18ct gold later ring to end, 11.7g, 20cm

411 A modern 9ct gold spiga link necklace, 80cm; together with another modern 9ct gold flat curb link necklace, 68cm, gross weight 25.3g (2)

412 A pair of 14ct yellow gold diamond set ear studs, the illusion set round brilliants each weighing approx 0.04 carats, 0.7g

413 An 18ct gold and platinum diamond crossover ring, the old round cuts each weighing approx 0.2 carats, the shoulders each further set with diamond highlights, 2.5g, size N/O

414 A contemporary 9ct gold diamond dress ring, set with yellow and white diamonds with a centre brilliant cut, as retailed by QVC, 5.1g, size S

415 A white metal (probably platinum) diamond eternity ring, size Q; together with another white metal (probably platinum) baguette cut sapphire set eternity ring, size S, gross weight 8g (2)

416 A yellow metal, ruby and diamond dress ring, unmarked but tests as 18ct gold, having single small 'gypsy' set diamond, one ruby (the other missing), 2.7g, size N

417 A ladies ruby set 9ct gold hallmarked bar brooch (1.6g) together with a similar 9ct bar brooch (1.3g) & cameo brooch (3)

418 A 9ct gold and almandine garnet set dress ring, the oval cut garnet measuring approx 11 x 9.5 x 4mm, 4.8g, size P

419 A yellow metal, garnet and cultured pearl set half hoop ring, size M; together with a silver and paste set dress ring (2)

420 A 9ct white gold Celtic knot decorated wedding band, 4.2g, size L

421 A vintage 18ct gold diamond crossover ring, the two round cuts each weighing approx 0.08 carats, 1.9g, size N

422 A modern 9ct gold amethyst set dress ring, size Q; together with one other having a large oval cut four-claw set amethyst, size O, gross weight 9.9g (2)

424 A gent's 9ct gold signet ring; a gent's 9ct gold garnet set snake ring (with solder repair and one stone missing); and a 9ct gold wedding band, gross weight 11.6g (3)

425 A modern 9ct gold and amethyst set dress ring, 6g, size S

426 A vintage 18ct gold diamond ring, the illusion set round cut weighing approx 0.2 carats, to a tapering band with carved shoulders, 3.9g, size L

427 An 18ct gold diamond 'gypsy' ring, the single round cut weighing approx 0.08 carats, 3.4g, size L/M

428 A contemporary 18ct white gold diamond half hoop ring, arranged as a central row of fifteen baguettes flanked to either side with ten small brilliants (three small brilliants missing), diamond

weight stated to band as 1.19 carats, 6.7g, size J/K	445 A miniature WWI Defence Medal WVS Civil Defence badge TLS air rads badge, and sundry coins
429 A modern 9ct gold amethyst set half hoop ring, as retailed by QVC, 3.1g, size U	446 A sterling silver pill box decorated with St George slaying the Dragon, gilt washed interior, width 4.2cm
431 A 9ct gold wedding band, 5.2g, size L	
432 A 15ct gold ruby and diamond five stone set elliptical brooch, 5.75g, width 43mm	447 Assorted costume jewellery to include identity bracelet, silver ingot, brooches, etc
433 A yellow metal paste set ring, comprising a rectangular blue paste stone measuring approx 12.1 x 10.1 x 8.5mm, in a claw set filigree mount with bark finish shank, size Q, gross weight 7g, stamped and tested as 18ct	448 A boxed Parker fountain pen, one other, and a Life-Long sterling silver propelling pencil in box (3)
434 A yellow and white metal, ruby and diamond abstract cluster ring, comprising fourteen round brilliant cut diamonds claw set in the centre within a border of twelve rectangular cut rubies, in bezel settings, diamond dimensions each approx 2.3 x 1.21mm, total weight estimated as 0.56 carats, assessed mounted collectively colour I to J and clarity I1 to I2, ruby dimensions each approx 2.4 x 2.21 x 1.21mm, total weight estimated as 0.72 carats, size N½, gross weight 6.5g, stamped and tested as 18ct	449 An early 20th century French gilt metal cased carriage clock, the enamelled dial showing Roman numerals and signed Pinchon a Paris, having visible platform escapement, h.13cm
435 A pair of African white metal bar brooches, 12cm	450 In the manner of Franz Bergmann (1861-1936) - a 'family' of three miniature bronze kingfishers, each having fine plumage detail, the largest h.4cm, the smallest h.3.2cm
436 A 9ct gold curb link watch chain, 26.2g, 42cm	451 A pair of white metal models of mice, each mounted upon a polished black hardstone plinth, w.16cm; together with a white metal model of a dog mounted upon a green polished hardstone plinth, w.9.5cm (2)
437 A Mappin & Webb 18ct gold rope twist necklace, 12.1g, length 78cm	452 An unmarked 2 1/2" brass centre pin reel.
438 A cased pair of 9ct gold synthetic sapphire and diamond point set ear studs, dia. 8mm, together with a matching neck pendant, gross weight 2.1g, in fitted case for Shapland of London	453 A 20th century American white metal pocket cigarette case, of rectangular form having engine turned decoration, the cartouche engraved Thos. H. Girdlestone, the interior engraved with the names of various ships starting in 1911 H.M.S. Impregnable and ending 20/8/39 Toronto Division R.C.N.V.R., the clip marked Sterling with makers marks for R. Blankinton & Co, North Attleboro, Massachusetts, 6.6oz.
439 A pair of yellow metal tourmaline fringe drop earrings, each with 22 mesh link strands of varying lengths, each threaded with two 4.7mm vari-coloured faceted tourmaline beads suspended below and bell and bead fitting, with post and scroll backs, earring, length each 60mm, gross weight 16.3g, stamped and tested as 18ct	454 Three Parker fountain pens; together with a Papermate ballpoint pen
440 A modern 9ct gold blue topaz and white stone set dress ring, 6g, size M	455 A vintage German brass and leather clad desk scissors and letter-opener set, 29cm
441 Assorted costume jewellery to include bracelets, pairs of ear pendants, silver, amber and agate set examples etc	456 A collection of miscellaneous items, to include a silver vesta case and a vintage pocket watch movement
442 Assorted silver and white metal costume jewellery to include hinged bangle, together with silver topped glass dressing table tidy	457 An early 20th century brass cased carriage clock, the gilt chapter ring showing Roman numerals, the movement having visible platform escapement, h.15.5cm, housed in a black travel case
443 Assorted costume jewellery to include coral necklace, brooches, etc	458 A collection of Capo di Monte head and shoulders busts of men; together with a resin figure of an eastern man; and a terracotta figure of a man
444 A faux pearl double string choker having 9ct gold clasp together with other faux and cultured pearl necklaces	459 Various metalwares, to include a silver pill box in the form of a boiled sweet, white metal model of a horsedrawn carriage, and a white metal model of a shoe etc

460 A box of miscellaneous items, to include a pair of miniature Naples porcelain figures, Halcyon Days enamel patch box, various porcelain thimbles etc

461 Miscellaneous silver and other items, to include a George V pierced silver table salt with ruby glass liner, silver cigarette case etc

462 A French brass cased carriage clock, the enamelled dial showing Roman numerals and signed Elkington & Co, the movement having visible platform escapement, h.10.5cm, housed in a travel case

463 Miscellaneous items, to include mainly copper coinage

464 An early 20th century portrait miniature of a young girl, head and shoulders facing right, signed Sheila, 7 x 5.5cm; together with two other reproduction portrait miniatures (3)

465 Various items, to include Derby Corporation Tramways & Omnibuses tokens, 1901 Earls Court Gigantic Wheel token, early 20th century cheque, various banknotes, and other commemorative medallions

466 Collection of military items & ephemera to include military buttons, British WWI silver medal, military cap badges, cloth badges, livery buttons etc

467 Mainly Victorian & later coinage, to include Victorian pennies few silver and an Essex Cadet Force medal

468 Various stamps and coinage, to include mainly Spanish pesetas

469 A repousse decorated copper powder flask; together with a brass Punch & Judy nutcracker; and a horsebrass

470 Miscellaneous items, to include a Mondial Brevettata model 1949 0.22 calibre pocket pistol and various 19th century and later coinage

471 Various vintage ballpoint pens, to include Osmiroid

472 Various metal detecting finds, to include brass military buttons, 19th century and later coinage etc

473 A box of miscellaneous items, to include a brass cased pocket compass, glass marble, antique spectacles etc

474 Two empty Cartier jewellery boxes

475 Various beaded necklaces, to include tigers eye and opalescent glass

476 Five various fountain pens, to include Parker and Osmiroid

477 Seven various fountain pens, to include Parker and Diplomat

478 Various coinage, to include a gothic Victorian Hong Kong 1 cent, Victorian penny, otherwise mainly 20th century inc a few silver

479 A collection of 20th century mainly copper coinage

**APPROX 2PM**

480 An early 20th century tan leather clad brass travelling inkwell; together with three others

481 Three silver napkin rings, housed in associated case

482 Six various silver and enamel decorated crested spoons

483 A George V silver cigarette case, Birmingham 1922; together with two silver napkin rings; and a white metal ink-blotter

484 A pair of George V silver Old English pattern serving ladles, Sheffield 1911; together with two silver napkin rings; and two silver teaspoons, gross weight 9.3oz

485 A matched silver and white metal five-piece table cruet set, comprising two table salts, two pepperettes, and a mustard

486 A collection of various treen to include Mauchlinware

487 Miscellaneous silver and other items, to include a silver bangle, silver lidded glass dressing table jar, and a mother of pearl handled fruit knife

488 Various Wade Whimsies, some boxed

489 Various items to include a British WWI medal, medallions etc

490 A box of miscellaneous items, to include costume jewellery, polished hardstone, porcelain trinket jar etc

491 A collection of 20th century world coinage

492 Various glass scent bottles

493 Various costume jewellery, to include beaded necklaces, rings and bangles

494 A box of vintage lighters and pocket knives

495 Various metalware, to include a William IV silver fiddle pattern teaspoon for Dublin 1836, shoe-horn, wine taster, napkin rings etc

496 Two boxes of metalware, to include a pair of silver plated entree dishes, cased flatware sets etc

497 A box of miscellaneous items, to include coinage, stamps and vintage spectacles

498 Three boxes of auction catalogues, to include Bonhams, Sotheby's and Christie's

499	A large collection of Royal Mail presentation stamp sets, from the late 20th century	518	A box of vintage postcards, mainly topographical
500	A Barratts Renaissance pattern porcelain part dinner service	519	The Imperial Postage Stamp Album, Arranged and Compiled by E.S.Gibbons, Sixth Edition, Vols I & II bound as one, Vol I Aalborg - Zurich to include Great Britain 1841 1d red, 2d blue, 1858 1d red, 1881 1d lilac and £2 Foreign Bill etc. Vol II, Africa - Zululand to include 1857-64 Cape of Good Hope fourpence blue, Orange Free State 1868 6 pence rose and Salvador 1867 2 reals green etc., together with a Jet "De Luxe" Album with 19th century and later contents, various other schoolboy albums and loose stamps.
501	Various ceramics, to include a large 20th century satsuma vase	520	A box of miscellaneous items, to include a Nao porcelain figure of a boy, diecast model of a taxi, treen etc
502	A box of miscellaneous items, to include a Victorian walnut table stationery cabinet, Clarice Cliff Crocus pattern saucer, and a repousse decorated copper powder flask	521	Three stamp albums and contents
503	A box of metalware, to include a repousse decorated silver plated vase and a pair of Indian brass vases	522	A box of miscellaneous items, to include crested wares, cufflinks, dolls house miniatures etc
504	A collection of cigarette cards, first day covers, and stamps	523	A box of costume jewellery, to include beaded necklaces and bangles
505	A large collection of mainly British stamps, many housed in albums	524	Two boxes of vintage lighters and coinage
506	A box of costume jewellery, to include beaded necklaces, silver napkin ring, brooches etc	525	A box of costume jewellery, to include beaded necklaces, bangles and wristwatches
507	A box of Wade, mainly Whimsies	526	A Staffordshire gilt decorated porcelain part coffee service, having three silver mounted coffee cans and six silver teaspoons (lacking three cups and three saucers)
508	A large box of various stamps from Victorian to present to include first day covers and a stamp album good Australian stockbook mint & presentation packs.	527	A large collection of first day covers, housed within five albums
509	A box of miscellaneous items, to include a pair of Crown Staffordshire porcelain vases, Victorian snuff box, cloisonne enamel dish, and a Lalique frosted glass model of a bird	528	A large collection of first day covers, housed within five albums
510	A box of 20th century coins and medallions, to include a 1970 proof year set a 1909 Lancaster Mayoral commemorative medallion, a full stock book with various coins from George III 1807.	529	A large collection of Royal Mail first day covers and presentation stamp sets
511	A collection of 20th century coinage and tokens	530	A Burgess & Leigh William Gladstone Flow blue and white glazed commemorative porcelain wall plaque, 39 x 26cm
512	A box of miscellaneous items, to include enamelled badges, cufflinks, pens etc	531	A Rococo style brass twin branch wall light; together with a Florentine style wall mirror, 29 x 20cm
513	A box of miscellaneous costume jewellery, to include bangles, beaded necklaces, brooches etc	532	Ten various vintage walking sticks
514	Various pipes and cigars, to include King Edward and White Owl; together with a large wooden pipe stand	533	A box of vintage wristwatches, to include Time Co and Sekonda
515	A box of miscellaneous items, to include silver plated wares, Bartholomew's Motoring Map of France, jewellery etc	534	A Victorian brass inkwell, 24cm; together with a brass mounted quill
516	A Hoffman steel knife set, housed within a travelling case	535	A German concertina accordion, boxed
517	A box of miscellaneous items, to include a filigree model of a ship, eastern polished hardstone mirror, beaded necklace, fossil etc	536	A box of miscellaneous items, to include vintage wristwatches, silver lidded whisky noggin, porcelain patch box
		537	A box of vintage postcards, mainly being topographical

- 538 The Village Flower-Show; Or, Self-Denial in Little Things. And Other Stories, Edinburgh: Oliphant, Anderson, & Ferrier (Late William Oliphant & Co.) 1881., embossed red cloth boards with printed cover, Pott 8vo. (1)
- 539 Anon: A Pocket Dictionary; Or, Complete English Expositor: Shewing Readily The Part of Speech to which each Word belongs... Also The Technical Terms are clearly explained... And The Names of the Cities and Principal Towns...A Work entirely new, and designed for the Youth of both Sexes, the Ladies and Persons in Business. To which is prefix'd An Introduction, Containing an History of the English Language, with a compendious Grammar: And a Recommendation of the Manuscript Copy, In a Letter from Dr. Bevis to the Publisher.The Third edition, greatly improved. London: Printed for J. Newbery, at the Bible and Sun, in St. Paul's Church Yard, 1765, with publishers price list to the rear, 8vo., together with Hoppus, Edward: Hoppus's Practical Measurer; Or, Measuring Made Easy To The Meanest Capacity, By A New Set Of Tables, Which Shew At Sight, The Solid Content of any Piece of Timber, Stone &c, Manchester: Published By S. Johnson And Son, Livesey St., & Church St., Liverpool. 1844, with fold-out frontis, 18 x 7.5cm. (2)
- 540 Fleetwood, Reverend John: The Life Of Our Lord and Saviour Jesus Christ: Containing An Accurate and Universal History Of Our Glorious Redeemer, From His Birth to his Ascension into Heaven. Together With The Lives and Sufferings Of His Holy Evangelists, Apostles, & Disciples, Who Have Sealed The Divine Truths Of Christianity Against The Objections of Atheists, Deists and Infidels. Hadley, Herts: Printed and published by Thomas Thomas and William Cornish, etched plates by John Barlow (the frontis illustration of Christ's Resurrection dated 1813 but no further date apparent), front board detached, 4to., together with a' Kempis, Thomas and Stanhope, George: The Christians Pattern: Or, A Treatise Of The Imitation Of Jesus Christ. In Four Books. Written Originally in Latin by Thomas a' Kempis. Now Rendered into English. To Which are Added Meditations and Prayers For Sick Persons. By George Stanhope, D.D. Late Dean of Canterbury, and Chaplain in Ordinary to His Majesty. A New Edition. London, 1793, 8vo. (2)
- 541 After Jean-Baptiste Siméon Chardin (French 1699-1779) - House of Cards, miniature watercolour, shaped as an oval, signed D Chardin lower right, 9 x 7cm, in gilded and ebonised frame
- 542 A box of various Victorian and later weights
- 543 A large collection of 19th century and later spectacles
- 544 Ogilvy, J, The Comprehensive English Dictionary, Blackie & Son, London 1864, half bound in black leather
- 545 An eastern copper and brass dish, decorated with the Star of David, dia.22cm; together with a brass model of a boat (2)
- 546 A box of vintage wristwatches, to include Swatch
- 547 A collection of various vintage red jewellery boxes
- 548 The Motorcycle collection of magazines, circa 1959 (31)
- 549 A box of various minerals; together with a Dorling Kindersley Guide to Rocks & Gems
- 550 A reproduction German officers cap bearing label Landgraf Bamberger Mutzen-Industrie X-73 62
- 551 Ward, Thomas Humphry (Ed): The English Poets Selections With Critical Introductions By Various Writers And A General Introduction By Matthew Arnold, London Macmillan & Co. 1880, Vols I-IV, calf spines with gilt titles, marbled boards and pages 8vo. (4)
- 552 A box of vintage wristwatches, to include Citizen and Sekonda
- 553 A pair of early 20th century overpainted portrait photographs, each 18 x 14cm
- 554 A Victorian Prattware pot lid inscribed The Late Prince Consort, dia.10cm, housed within an ebonised frame; together with another Prattware pot lid; and a portrait print
- 555 A turned sycamore mortar, probably 18th century, with banded decoration and impressed monogram EI, h.15cm
- 556 A reproduction brass ships compass, housed within a teak box, dia.9cm
- 557 A Life of Christ through the stereoscope set, comprising a copy of The Travel Lessons of the Life of Jesus by Forbush Underwood & Underwood 1908; together with a collection of stereoscopic viewing cards, housed within a faux two-volume bookcase, h.20cm
- 558 A Victorian burr walnut box containing a collection of stereoscopic viewing cards; together with a Victorian hand-held stereoscopic viewer
- 559 A Napoleon Bonaparte commemorative repousse decorated copper table gong, h.15cm; together with two commemorative mugs
- 560 A collection of vintage Christmas decorations
- 561 Young, Reverend Edward, late Dean of Sarum: Sermons On Several Occasions, Volume the Second, The Third Edition, Printed for R. Knaplock in St. Paul's Church-Yard, J. Round in Exchange Alley and J. Tonson in the Strand, 1720, 8vo., together with Cooper, Reverend Edward: Practical And Familiar Sermons Designed For Parochial And Domestic Instruction. Vol. I.

<p>The Tenth Edition, London: Printed For T. Cadell and W. Davies, In The Strand. 1818, 8vo. (2)</p>	<p>Both Sacred And Profane, London Printed for C. Smith, Mapseller extraordinary, To His Majesty. No. 172 Strand, 1820, folio containing 14 plates being 8 doubles and 6 singles. (1)</p>
<p>562 An eastern pietra-dura hand-held dressing table mirror, 29cm, housed within a fitted box</p>	
<p>563 An album of vintage postcards, mainly topographical and relating to Bury St Edmunds, depicting local landmarks</p>	<p>580 Gyoshū Hayami (速水 御舟), Works &amp; Drawings, two volumes, published Mitsumura, Japan, 1981, in presentation slipcase. (1)</p>
<p>564 A large collection of stamps, many housed within albums</p>	<p>581 A large canteen of Kings pattern flatware</p>
<p>565 A collection of 13 issues of the monthly publication Grit And Steel, Published In The Interest Of Those Devoted To The Game Fowl, dating from October 1938 - February 1949. (13)</p>	<p>582 A Collection of framed cigarette card sets, to include Wills and Players</p>
<p>566 Roscoe, Sir H.E. and Schorlemmer, C.: A Treatise On Chemistry, with illustrations, and a portrait of Dalton engraved by C.H. Jeens, New Edition, London, Macmillan And Co, 1884, three Vols in six parts. (6)</p>	<p>583 Two boxes containing a collection of miscellaneous glassware and ceramics to include melba pottery horses</p>
<p>567 A Meccano model of a tractor</p>	<p>584 A box of various metal ware to include a 20th century brass cased 8-day carriage clock and a Victorian copper measuring jug</p>
<p>568 A Chinese watercolour scroll painting, depicting a ship within woodland landscape, with certificate for Zhao Yong from the Tang Dynasty Art Museum, in original box; together with three others (4)</p>	<p>585 A box of various glassware and ceramics to include a Royal Copenhagen porcelain vase, and various Victorian glass epergne spares</p>
<p>569 Two albums of postcards and presentation stamps, mainly relating to the British monarchy</p>	<p>586 A collection of 00 gauge railway scenery</p>
<p>570 Lawrence, T. E., Seven Pillars of Wisdom - A Triumph, Cape, London, 1935, bound in tan cloth</p>	<p>587 A box of glass ware to include a pair of early 20th century decanters</p>
<p>571 A relief plaster wall plaque depicting Mount Vesuvius erupting, 18 x 21cm (a/f); together with four reproduction Chinese erotic prints</p>	<p>588 Two boxes of various ceramics to include a Chinese blue &amp; white ginger jar, and a 19th century Derby Kings pattern dish</p>
<p>572 A vintage Jaques cased cribbage set</p>	<p>589 Three boxes of glassware and ceramics to include a Foley porcelain part tea service and three Royal Doulton crystal wine hocks</p>
<p>573 A vintage Watts of London theodolite, housed within a tan leather case</p>	<p>590 A box of miscellaneous items to include books, playing cards, ornaments etc</p>
<p>574 A box of vintage Matchbox diecast model vehicles, to include a K9 kingsize combine harvester, SAAB Sonnet 3, and Superfast Volks Dragon</p>	<p>591 A set of four relief decorated plaster roundel wall plaques each dia.39cm</p>
<p>575 An album of early 20th century postcards, mainly depicting the Bury St Edmunds Pageant</p>	<p>592 A Merrythought plush teddy bear with moving limbs and glass eyes, together with one other plush teddy bear in straw hat, glasses and smock, marked Gillie (2)</p>
<p>576 Four books relating the British monarchy, to include Queen Alexandria's Christmas Gift Book, King George V The Story of Seventeen Momentous Years, The Coronation of George VI &amp; Queen Elizabeth, and the 1937 Coronation Souvenir Book</p>	<p>593 Two late 20th century Spanish military maps (rolled)</p>
<p>577 A collection of mainly John Player &amp; Sons cigarette cards</p>	<p>594 A Donna Karan of New York black leather ladies handbag together with a Max Mara ladies red leather handbag (2)</p>
<p>578 A box of porcelain and enamel patch and trinket boxes, to include Staffordshire and Halcyon Days</p>	<p>595 A Pentax SFX camera with Pentax S&amp;C zoom lens, two other lenses in travel case</p>
<p>579 Smith's Classical Atlas Containing District Maps of the Counties described in Ancient History</p>	<p>596 A Technics SL-B21 automatic turntable system</p>
	<p>597 A collection of assorted enamelled lapel and pin badges to include various national flags</p>
	<p>598 A collection of loose Myth &amp; Magic pewter figures to include the Magical Encounter, Fantasy &amp; Legend Excalibur and Mordred etc.</p>
	<p>599 An album of 19th century and later birthday and greetings cards together with an album of</p>



cigarette cards and various loose cigarette cards, etc

**APPROX 3PM**

600 A pair of brass twin sconce wall light fittings together with one other painted iron example, one other brass four sconce example etc.

601 A collection of loose 00 gauge rolling stock to include Royal Mail coach etc

602 A Royal Artillery Officer's No.1 type visor cap in black felt with red band and piping with brass cap badge, one other khaki example with brown leather strap, Boosey & Hawkes trumpet etc.

603 A pair of gilt metal table candle sticks in the 18th century Rococo style each having three sconces on leaf scroll supports and C-scrolling base, height 26cm

604 An Arts & Crafts style wrought iron framed ceiling light pendant having a cylindrical vaseline glass shade, height 26cm

605 An Ipswich Town Football Club official licensed product football, designed and manufactured by Bodlar with various team members' signatures to include Fabian Willness, Richard Wright, George Burley, Matt Holland, Martin Royser, circa 2000

606 A Meccano stationary live steam engine and flywheel

607 English school, early 20th century, Jesus in the Wilderness, watercolour on plaque within oak surround with Value My Stuff Now valuation certificate

608 A collection of cameras and accessories to include a Minolta Weathermatic camera, a Sigma Multicoated 500mm telescopic lens in fitted case etc

609 An Eagle Moss Collections boxed Daleks Parliament set

610 A Pelham Puppet The Wombles Series figure puppet of Bungo in yellow box circa 1973, together with an Airfix 1.72 scale unbuilt model kit of a Grumanf-14A Tomcat (2)

611 A collection of miscellaneous items to include bosun's wall plaques, leather case etc

612 A boxed Triang Railways electric trainset The Freight Master

613 A Minolta 7000 camera with AF lens, Minolta Programme 2800 AF flash, etc, in travel case

614 A late 20th century cream painted pond yacht

615 A mahogany artists box and accessories to include Windsor & Newtons set No. 1

616 A leather attache case with combination lock

617 A box of assorted early 20th century and later dolls house furniture to include dressing chest, wardrobe, bureau bookcase etc

618 A box of mainly modern hardback books to include Alan Titchmarsh - Rosie, signed copy, Terry Waite - Solitude, signed copy, Peter O'Sullivan - Calling Horses, signed copy, etc

619 A box of loose diecast and plastic toy vehicles to include cement truck, crane etc

620 A History of England, Combining the various Histories by Rappin, Henry, Hulme, Smollett, and Belchamp, London printed Stereotype and published by Mayhew Isaac & Mayhew 1834, 3 vols; together with a large leather bound bible, etc

621 A collection of assorted walking sticks to include brass mounted examples

622 Two boxes of miscellaneous items, to include a mother of pearl reticulated model of a fish, pair of Victorian blue glass and gilt overlaid beakers, onyx ashtray surmounted by two cold painted models of birds etc

623 Two boxes of miscellaneous items, to include a mahogany and brass bound box, brass cased carriage clock, pair of polished soapstone figures in the form of dogs of fo, Busch radio etc

624 A box of miscellaneous items, to include late 19th century continental green tinted and pewter overlaid ewer, Portmeirion Botanic Garden storage jars, drinking glasses etc

625 A box of miscellaneous items, to include ebonised cased travel clock, glass inkwells, resin bird figures etc

626 A Chinese table screen, the circular glazed panel with floral embroidered decoration, within a pierced hardwood surround and stand (a/f); a Mexican pottery figure; ruby glass beakers etc

627 A box of miscellaneous items, to include a Victorian Imperial-ware biscuit barrel and cover having floral decoration with silver plated mounts and handle, reproduction blue and white jug, vase etc

628 A Victorian part dinner service, on a white ground with floral decoration, unmarked but pattern number 4759, to include dinner plates, serving plates, tureens and covers etc (two boxes)

629 An extensive Royal Doulton eight-place setting dinner and tea service in the Canton pattern H5052

630 A box of miscellaneous glassware, to include Stuart Crystal wine hocks, whisky tumblers etc

- 631 Prescott, William H: History Of The Conquest Of Peru, With A Preliminary View Of The Civilization Of The Inccas, New and Revised Edition, London: Bickers & Son, 1878, together with various other 19th century and later bindings to include Poetical Works and Travel related volumes.
- 632 Four boxes of miscellaneous items, to include a 1970s Poole pottery two-tone part tea and dinner service, a Shelley butter dish and cover with drip-glaze decoration, having printed mark verso, a pair of reproduction moon flasks, ostrich egg, part dessert service etc
- 633 Five boxes of miscellaneous glassware, to include a set of six overlaid and cut glass wine hocks, millefiore paperweight, liqueur glasses etc
- 634 Three boxes of miscellaneous items, to include a pair of Japanese Taisho period vases, various Chinese 'mudman' type figures, turquoise glazed model of a bird, amber tinted apothecary jar and cover, Wedgwood blue jasper cache-pot, mahogany clock etc
- 635 Two boxes of miscellaneous items, to include Copeland Spode Italian blue and white transfer decorated bowl with matching teacup and saucer, pair of Staffordshire flatback spill holders in the form of spaniels (a/f), Marigold carnival glass bowl etc
- 636 A late 18th century Chinese export tin-glazed plate, of shaped octagonal form, the centre decorated with an urn issuing flowers, in shades of iron-red and cobalt blue; together with one other similar plate; Japanese imari plates, Chinese export cover enamel decorated with scholars etc
- 637 Two boxes of miscellaneous items, to include a hardwood playing card box, chamberpot, Melba type model of a shire horse, loose flatware etc
- 638 Two boxes of various animal figures, to include boxed Border Fine Arts studio Ewe & Me by Toni Goffe, Country Artists black and white cat standing, Sylvac model of a rabbit etc
- 639 Two boxes of 19th century and later mainly continental bisque figures, to include putti, various birds, cats, Capo di Monte figure of a woman with children etc
- 640 A box of miscellaneous items to include a pair of Victorian cut clear glass lustres with prism drops, a Victorian blue jasper ware jug having silver plated rim, the frieze relief decorated with hunting scene, glass paperweight, belleek preserve jar and cover, Victorian relief jug etc
- 641 A Royal Doulton 6-place setting tea and dinner service in the Stanwyck pattern H5215
- 642 Two boxes of miscellaneous items to include Franklin Mint House of Faberge Limited edition porcelain collectors' plates, Canon Ultrasonic 75-300mm camera lens, loose flatware etc
- 643 Two boxes of miscellaneous items to include a Nikon Coolpix B500 camera, a cast metal model of a Buddha, polished hardstone carvings, figure of flamencos etc
- 644 A box of miscellaneous items to include an opalescent figure carved as an owl, Royal Crown Derby Imari dish in the 1128 pattern, a Naples porcelain figure etc
- 645 A box of miscellaneous dolls house furniture to include brass bedstead, oak single wardrobe, oak bobbin turned settee, draw leaf table etc
- 646 Petrovitch, Woislav: Hero Tales & Legends of the Serbians, 32 illustrations in colour by William Sewell and Gilbert James, London, George G Harup & Co., 1917, together with Barrie, J.M.: Peter & Wendy, illustrated in colour and black & white, by Mabel Lucie Atwell, Hodder & Stoughton Ltd, London, New York, Toronto, Kingsley, Charles: The Heroes, or Greek Fairy Tales for my Children, illustrated by George Supper and Folio Society History of Chinese Civilisation, two volume set in slipcase etc (one box)
- 647 A box of miscellaneous items to include a hammered pewter table lamp, a Victoria C&E bone china art deco part tea service, plush teddy bear, Nora Wellings stuffed soft toy etc
- 648 Four boxes of miscellaneous items to include a pair of brass twin sconce candelabra, art deco biscuit barrel and cover, Wetherby Falconware art deco jug etc
- 649 Two boxes of miscellaneous items to include a continental faience glazed pottery basin of semi-circular form decorated with mythical figures having printed castle mark verso, a Fctry Join the Action figure of Bernie Sanders and enamelled dressing table wares etc
- 650 Two boxes of assorted mainly hardback antiques reference books to include Geoffrey Godden, the Illustrated Encyclopedia of British Pottery and Porcelain, Handbook of Pottery & Porcelain marks, Henry Sandon, Worcester Porcelain, and Leonard White Spode etc
- 651 A box of assorted LPs to include Van Morrison - Moondance, Simon & Garfunkel - Bridge over Troubled Water, Elton John - Greatest Hits, Eric Clapton - Money & Cigarettes, together with a small collection of 7" singles (2 boxes)
- 652 Two boxes of art related books to include Berenson - The Drawings of the Florentine Painters, 3 volume set in slipcase
- 653 A box of steam related volumes to include The Great Western Railway, 250 Years of Steam, The Southern since 1948, etc

654	Four boxes of miscellaneous items to include mainly continental bier steins, water jugs, tankards, soda syphon etc	670	A Duchess 6 place tea service in the Greensleeves pattern, together with a box of miscellaneous china to include oversized tea cup and saucer, Spode Italian transfer decorated dish etc
655	A Minolta 7000 camera with Miranda MAF-32 flash, and a Sigma 200 meter lens in hard carry case, together with a Minolta Vectis S1 camera, various other cameras and accessories, etc	671	A 1960s painted model garage forecourt, with workshop
656	Two boxes of miscellaneous glassware to include a Regency style decanter having a triple ring neck and mushroom stopper, various drinking glasses to include brandy balloons, etc	672	A box of assorted comics to include Marvel Ultimate Spider Man, Fantastic Four, etc
657	A box of miscellaneous metalware to include brass spirit kettle, brass pedestal oil lamp, copper warming pan, brass chestnut roaster, etc	673	A box of miscellaneous items to include a box of Cloverleaf place mats, a bakelite Viewmaster viewer, Sekonda pocket watch, tambourine, etc
658	Two boxes of miscellaneous items to include a Colclough part dinner service in the Linden pattern, St Michael jug & bowl, cheese dish & cover, etc	674	Two boxes of miscellaneous items to include collectors' plates, treen bowls etc
659	A Rockingham style part tea service on a white ground with floral decoration within green borders, heightened in gilt, pattern No. 1085, a set of grocer's scales & weights	675	Two boxes of miscellaneous items to include two pairs of turned brass candlesticks, figural teapot, Duchess bone china tea service decorated with roses, Worcester egg coddlers etc
660	A box of miscellaneous glassware to include a ruby overlaid and etched glass liqueur decanter and stopper, etched mallet shaped decanter and stopper, large cut glass bowl	676	A Victory Models 1/64 part built scale model of the HM Bomb Vessel Granado, together with an unbuilt 1/16 scale model of a Bugatti Royale type 51
661	Two boxes of miscellaneous books mainly being murder mystery, to include Agatha Christie - Taken at the Flood, The Seven Dials Mystery, The Mysterious Mr Quinn, Poirot Investigates, Murder on the Orient Express, and The Hollow, etc	678	Two boxes of miscellaneous items to include table lamp, barometer, decanter and stopper, carnival glass bowl
662	A pair of Todd of Cambridge brass and cast iron beam scales, h.77cm	679	Four boxes of miscellaneous items to include 1930s oak cased barometer, resin model of a beagle, decanter and stopper etc
663	Two boxes of miscellaneous items to include a copper warming pan, 19th century blue & white transfer decorated loving cup, Greek part tea service etc	680	Two boxes of assorted cameras and accessories to include a Minolta X700 camera in leather case, a Sony Handicam camcorder, and Bauer S715 XL micro computer etc
664	A box of miscellaneous items to include a Pearsons of Chesterfield stoneware flagon, stoneware foot warmers etc	681	A large collection of painted figures of Japanese warriors
665	A box of bound and loose editions of the Airfix magazine dating from the 1970s	682	An advertising poster for the 1972 Rothmans 5000 motor racing event held at Brands Hatch 28th August, 75x50cm
666	A Portmeirion part dinner and tea service in the Botanic Garden pattern	683	A boxed Micro Machines Power Racing magnetic set, together with various loose and playworn diecast toy vehicles, together with a collection of comic books to include Cage Judge Anderson, Titan comics etc
667	A box of assorted Ordnance Survey and other maps to include London, North East, Sheet 161 published 1958, Bedford Luton sheet 147 published 1946, etc	684	Two boxes of loose and playworn diecast toy vehicles to include Matchbox Series Kingsize Allis-Chalmers Motorscraper, Dinky Toys Aveling Barford, Dinky Motocart etc
668	A box of miscellaneous china to include St Louis bone china part tea service, etc	685	A collection of diecast and other scale models to include Universal Hobbies 1.12 scale model of a Honda RC30 Minichamps 1.2 scale model of a Yamaha YZRM1, together with one other box of loose and boxed examples (2 boxes)
669	A small collection of miscellaneous items to include Chinese export tea cup, jack-in-the-pulpit vase, continental bier stein	686	Two boxes of boxed modern issue diecast toy vehicles to include Solido Chrysler Windsor,

<p>Corgi Classics Scammells Highwayman Crane Pickfords, Eddie Stobart Days Gone etc</p>	<p>702 A box of plastic kits to include Revell, Airfix Mayflower, Royal Air Force Airfix kit etc</p>
<p>687 A collection of Lledo Days Gone Eddie Stobart diecast model vehicles</p>	<p>703 Two boxes of mixed diecast to include Models of Yesteryear etc</p>
<p>688 A boxed Freightliner model of a Coca Cola tractor trailer, together with a Corgi Leyland DAF 85 series modern truck in perspex case, loose scale model racing cars (2 boxes)</p>	<p>704 Seven boxes of mixed toys including jigsaws, mixed diecast, boxed games etc</p>
<p>689 A collection of modern issue children's toys to include Disney Princess Sophia garden fashion set, plastic packaging card backing, Disney Pixart Toy Story 3D puzzle erasers, Spring in Fern Hollow 30 piece jigsaw puzzle etc</p>	<p>705 Six boxes of mixed toys and games including miniature dartboard, Scalextric accessories etc</p>
<p>690 A collection of modern issue farm vehicles to include Britains Ertl New Holland CR980 combine harvester</p>	<p>706 A box of plastic kits to include Airfix RAF refuelling set, Revell etc</p>
<p>691 A box of collectable World Studios Piggin' and Friends, resin figures, boxed, to include Piggin' Skint, Piggin' Bedtime, Piggin' Sleepless Night, etc together with one other box of mainly Just The Right Shoe collectable miniature shoes</p>	<p>707 A boxed Tamiya XR311 combat support vehicle suitable for radio control with handset and charger</p>
<p>692 Two boxes of modern release diecast to include Corgi National Express, Plaxton Premier, Corgi Coastline and Metrobus, Bluebird etc (3 boxes)</p>	<p>708 An Airfix 1930 Bentley 1:12 scale in original box, appears unmade</p>
<p>693 A collection of scale model motorcycles to include Maisto Harley Davidson 2000 Sportster, Triumph Speed Triple, Triumph Thunderbird, Ducati Monster etc</p>	<p>709 Two boxes of various Hallowe'en figures including skeletons etc</p>
<p>694 A box of loose modern issue model aircraft to include Corgi etc</p>	<p>710 A Hornby Eurostar boxed railway set, a Thomas the Tank engine by Hornby boxed railway set x2, and one other, a boxed Intercity set, a Hornby set etc</p>
<p>695 A box of miscellaneous items to include a mid 20th century Japanese eggshell porcelain 12- place setting tea service, Imari vase etc</p>	<p>711 A boxed Hornby railways Intercity 225 boxed set</p>
<p>696 A box of assorted 00 gauge locomotives and rolling stock to include Lima 205 128 MWG, Airfix 4F Fowler BR livery, together with a box of accessories to include signal signs (2 boxes)</p>	<p>712 A quantity of mixed toys including Star Wars Death Star Planetarium, Darth Moor diecast watch, various annuals, boxed games etc</p>
<p>697 Three boxes of loose and playworn diecast toy vehicles to include Dinky Toys Cunningham CSR, Dinky Toys Rolls Royce Silver Raith, Dinky Morris Oxford, Dinky Nash Rambler etc</p>	<p>713 Four boxes of various LPs to include James Last etc</p>
<p>698 Two boxes of miscellaneous items to include various loose and playworn diecast vehicles, Dinky Toys Shadow 2 tank, Matchbox K49 ambulance, together with a box of model ships (2)</p>	<p>714 Two modern wall display shelves for diecast toys</p>
<p>699 7 boxes containing a very large quantity of Scalextric track to include straights, bends, pit stops, chicanes as well as some transformers and track barriers</p>	<p>715 A box of plastic and mythological figures and accessories etc</p>
<p>700 A quantity of homemade 3-rail 0 gauge track</p>	<p>716 A modern plaster figurine with standing glass dish</p>
<p>701 Three boxes of plastic kits to include Revell, Heller, Airfix etc</p>	<p>717 A collection of modern issue miniature vehicles, to include Solido limited edition 50th anniversary of the French Liberation, Dodge pick- up, Victoria diecast model of a Jeep GPA Amphibian US Army D-Day vehicle, HO Model Miniatures Mini Tanks US Armoured tank transporter etc</p>
	<p>718 A boxed 1:24 scale radio controlled model of a battle tank; together with various unbuilt plastic kits to include Airfix 1:72 scale model of a Boeing B-17G Flying Fortress and Tamiya 1:48 scale aircraft series No.66 De Havilland Mosquito B Mk.IV / PR Mk.IV</p>
	<p>719 A Hugo Wiegand composition doll, having rolling brown eyes and open mouth with four bottom teeth showing, bent-limbed composition body, marked verso Germany HW 7X, 52cm; together with an unmarked doll, having</p>

composition face with blue eyes and stuffed felt body; and one other composition doll (in parts) (3)

**APPROX 4PM**

720 Three boxes of assorted diecast vehicles, plastic kits etc, to include Corgi The Battle for Porkchop Hill Diecast Models for the Adult Collector, Vietnam Tour of Duty Showcase display series No.5, Their Finest Hour Battle of Britain Showcase display series No.6, Airfix 1:2 model Messerschmitt BF109 G/6, Airfix Henschel Hs123 etc

721 Dickens, Charles: The Special Authorised (Subscription) Edition of the Works of Charles Dickens, twenty volumes, Cassell, circa 1890 (20)

722 A box of miscellaneous glassware, to include a boxed pair of Edinburgh Crystal Duet pattern brandy glasses, decanter and stopper, whisky tumblers etc

723 Horace: Quinti Horatii Flacci opera... , ed. Louis Desprez, Paris: Frederic Leonard, 1691, eng. frontis., together with Wright, Thomas: (ed), The Works Of James Gillray, The Caricaturist, Penely Aaron: Sketching From Nature In Water Colours and Caldecott, Randolph: Picture Books No's 1 and 3 etc. (8)

724 Ward, A. W. et al. The Cambridge Modern History, seven volumes, Cambridge University Press, 1907, half morocco, quarto, together with Payne,, A H: Royal Dresden Gallery, being a Selection of Subjects Engraved after Pictures, by the Great Masters, in two volumes, Dresden, no date. (9)

725 Butler, Samuel: Hudibras, in Three Parts, Written in the Time of the Late Wars preface by Zachary Grey, Cambridge 1744, vols I & II, together with D' Assigny, Marius: The Christian's Defence Against The Fears Of Death, London, twenty third edition, 1810, the Farmer's Magazine, Vol XI, 1810 and The Works Of Shakespeare etc. (17)

726 Everyman's LLibrary, a collection of volumes to include The Old Curiosity Shop, Tales From Shakespeare, The Diary Of Samuel Pepys, The Mill On The Floss, Waverley, West-Ward Ho! and The Ring And The Book etc. (one box)

727 Two boxes of miscellaneous items, to include a pair of turned brass candlesticks, horsebrasses, oak cased mantel clock etc

728 Two boxes of miscellaneous items, to include Staffordshire enamelled pill boxes, Beatrix Potter books, modern resin figure of a Buddha etc

729 Two boxes of assorted Franklin Mint Le Cordon Bleu moulds

730 An early 20th century Spode Flemish Green six-place setting part tea service in the Montenegro pattern, having printed mark verso

731 Assorted loose Ty Beanie Babies, to include Kuku, Fortune, Slow Poke, Knuckles, and Stretch etc (one box)

732 Miscellaneous items, to include an Ensign Auto-Kinecam '16 Type B No.4780' in leather case, mid-20th century silver plated twin handled trophy cup for the Necton & District Football League, hunting comprising of three graduated faux horn beakers in leather case etc

733 A box of metal ware to include a pair of large eastern brass vases of baluster form with all over foliate decoration, brass coffee pot, casket and copper warming pan

734 Four boxes of children's toys to include Action Man figures, Arial The Little Mermaid, boxed Starlink Battle for Atlas starter pack, figure of Darth Vader etc

735 A modern wall clock, the silver dial above a model of London Tower Bridge, made up of various clock parts and dials by D Ellington, together with a modern Italian resin cased wall clock and a large resin figure of a horsedrawn chariot (3)

736 A collection of silver plated souvenir spoons contained in two spoon racks

737 A collection of modern issue pocket watches, boxed

738 Four boxes of various glassware, ceramics, metalware, to include Ridgeway willow pattern part dinner service, Haddon part dinner service

739 A cased presentation set of Battledore Game

740 A Stihl chain saw, together with chain saw carry bag, spare chain, work boots and trousers

741 Two boxes of books relating to political history

**HENRY ROOM 10 AM**

1001 20th Century school bust portrait of a young woman in the early 19th century style, oil on artists board, 60x46cm

1002 R Perry - farmyard scene with chickens, oil on canvas, signed lower right, 40x50cm

1003 Late 19th century English school - pair three quarter length portraits of a lady and gentleman, oil on canvas, 44x34cm (with some craquelure and paint flaking)

1004 G Trewary ? - North country river landscape, watercolour heightened with white, signed lower left 36x53cm

1005 After PL Debucourt - La Promenade Publique, aquatint, by P Hampden Hart, signed in pencil to the margin, 35x58cm

1006 Tim Stubbington after Cornelius de Vos (1585-1651) - half length portrait of a young girl, oil on artists board, 53x40cm

1007 Mid 19th century English school - half length portrait of a young girl with puppy, oil on canvas, 86x70cm, unframed

1008 MJ Hart - Male Lovers, artists proof photographic print, signed in marker pen to the margin, 55x42cm

1009 Heber Thompson - Ballerinas, pastel, signed lower right, 41x29.5cm

1010 Contemporary school - The Fairytale Ending, lithograph, indistinctly signed, titled and numbered in pencil to the mount, 31/95, 36x76cm

1011 G Morland - Malawka, contemporary oil on canvas, 70x90cm

1012 Contemporary school - Pan de Monium, lithograph indistinctly signed, titled and numbered 6/50 in pencil to the margin, 99x69cm

1013 Late 19th century continental school - The Water Carrier, oil on canvas, indistinctly signed lower right, unframed, 60x76cm

1014 Americae Mediae 5 Indiae Occidentalis - Dutch engraved map dated 1798, 50x60cm

1015 Fletcher Sibthorp - Chastity, giclee print, signed lower right, 36x27cm

1016 Contemporary school - three amateur untitled abstract artworks, together with a modern print (4)

1017 Christian Title - The Red Truck, seriegraph, 30x40cm, signed and numbered in pencil to the margin, together with one other by the artist (2)

1018 Douglas Hofmann (b.1945) - Dancers in rehearsal, artist proof print, signed, 56 x 80cm

1019 After James Gillray - A Barber's shop in Assize Time, from a picture painted by HW Bunbury Esq, colour mezzotint, 42x56cm

1020 Circa 1900 English school, lion study, oil on canvas, framed as a circle, dia. 40cm

1021 Randal Leigh - View from the Villa, lithograph on paper, artists proof signed in pencil to the margin, 60x45cm, and one other (2)

1022 G. Izporte - Whitewashed coastal cottages, lithograph, signed in pencil to the margin, and numbered 99/300, 65x92cm, and two other smaller examples by the same hand (3)

1023 Kurt Meyer-Eberhardt (German, 1895-1977) - dog study, etching, signed in pencil to the margin, 34x27cm

1024 Leon Danchin (French, 1887-1938) - Dog is a Pekinese, colour mezzotint, signed lower right, 33x47cm

1025 Willem Blaeu - Huntingdonshire, engraved and later hand coloured county map showing coats of arms, circa 1646, 40x50 cm

1026 Muriel Dowding - The Deserted Runway, limited edition print; and G Kew - Spitfire of the Royal Air Force, engraving on copper (2)

1027 W Howells - The River Wye, Radnorshire, oil on canvas, signed lower right, 60x90cm

1028 Neil Spilman - Game Birds on a Sunlit Morning, limited edition print No. 66/500, 40x60cm; and a framed gold thread and silkwork study (2)

1029 Jacqueline Shanks - untitled, photographic paper on mount board, 55x40cm

1030 Susan E Jameson - Sunset over Westwater, limited edition lithograph signed, titled and numbered 82/125, 59x36cm, and one other by the artist (2)

1031 After Richard Caton Woodville (1856-1927), The Charge of the Light Brigade, oil on canvas, 76 x 120cm.

1032 WH Toms - The East View of Gibraltar from the Mediterranean sea, monochrome steel engraving after J Mace, 29x93cm

1033 Christopher Hankey - Extensive landscape, oil on mill board, signed lower left, 19.5 x 26cm

1036 Stanley Berkeley - Omdurman, a charge of 21st Lancers, colour print, 56x85cm

1037 G Clamp - African river landscape with lone figure, oil on canvas, signed lower right, 34x48cm

1038 Circa 1900 school - Blackbird upon a log, oil on board, signed with monogram FWP lower left, 30x45cm

1039 After Edgar Hunt - Chickens in a farmyard, oil on panel, 19x24cm

1040 Anthony Barrs - still life with cherries and oranges, oil on canvas, signed lower right, 24x29cm

1041 A gilt composition framed circular wall mirror, dia. 54cm; together with various prints to include Chinese works of art, and a landscape oil (6)

1042 Four various 19th century topographical colour mezzotints, to include Bulgarian village

1043 Christopher Saxton - Huntingdon, engraved county map, 28 x 33cm; Thomas Kitchin - Huntingdonshire, engraved county map being later hand-coloured, 21 x 18cm; and one other of Cambridgeshire (3)

1044 Assorted watercolours and drawings, to include Norfolk coastal scenes (9)

1045 E R Offer - Boats on the estuary, oil on canvas, signed lower right, 25 x 60cm

1046 After Hans Holbein - Edward VI as a child, contemporary oleograph on panel, bears signature Mucchi, 24 x 19cm, in heavy gilt composition frame

1047 Reginald Ernest Jordan (1904-1983) - River scene, watercolour, signed lower left, 26 x 36cm; one other by the artist; and Dave Bennett - Plovers, watercolour (3)

1048 Elspeth Harrigan (1938-1999) - Botanical study, watercolour, signed lower right, 18 x 23cm

1049 Charles Hoguet (German 1821-1870) - Landscape with windmills, watercolour heightened with white, 26 x 38cm

1050 Edward Combes, (Australian 1830-1895), Farmland near Botany Bay New South Wales, watercolour and bodycolour on paper heightened with white, signed and dated 'Edward Combes 1885' with label verso 'No. 2 'Farmland near Botany Bay' New South Wales Australia Edward Combes C.M.G. 23 Bedford Place Russell Square (not for sale)', 29 x 65cm.

1051 Carol Critoph (b.1950) - Pair; Owl studies, pastel, each signed and dated '96 lower right, 22 x 16cm

1052 H D Hill - Pastoral scene, watercolour, signed lower left, 13 x 24cm; together with three other amateur watercolours and a landscape oil (5)

1053 Susan E Jameson (b.1944) - Sunrise, Highland Dawn, triptych print, signed, titled and numbered 3/150, 19 x 48cm; and one other by the artist titled Ullswater Sunset No.114/200 (2)

1054 Brian C Day - Farmhouse and buildings, watercolour, signed lower left, 26 x 36cm; and one other by the artist (2)

1055 Vera Lowe (1917-1998) - Passage at Haworth I, watercolour, signed and dated '77 lower left, 30 x 19.5cm

1056 Ian Bowles (1946-2018) - Birds of prey, gouache, signed lower right, 33 x 24cm; R S Rennison watercolour; and J Weardenham - Conway Castle oil (3)

1057 Contemporary school - The Happy Couple, limited edition lithograph, indistinctly signed, titled and numbered in pencil to the margin 24/600, 50 x 36cm; and two others by the same hand entitled The Happy Man and Basket! (3)

1058 Assorted topographical pictures and prints, to include medieval cottages in Lavenham, Bury St Edmunds interest (a lot)

1059 L Pledge - Flower study, oil on canvas, signed lower right, 40 x 20cm; early 20th century school - Extensive landscape, watercolour, signed with monogram and dated 1916 lower left; 20th century school - Room setting, watercolour; and a monochrome engraving (4)

1060 Early 20th century Japanese school - Robins upon bamboo in winter, watercolour, signed and with studio seal, 43 x 65cm

1061 Kithoi - Buffalo in a landscape, oil on mill board, signed and dated '61 lower right, 35 x 45cm

1062 G G Tate - High tide, Moulton, watercolour wash, 22 x 37cm; Paul Franks - Essex landscape, watercolour, signed lower left; two other amateur watercolours; and a cross-stitch panel in glazed frame (5)

1063 A collection of 20th century amateur art works, in oil and pencil (7)

1064 Christopher Saxton - Devonshire, corrected, amended and many additions by P Lee, engraving being later hand-coloured, with inset town plan of Exeter and coats of arms, 40 x 46cm

1065 Alfred Blundell (1883-1968) - The Dead Ash, etching, signed and titled in pencil to the margin, 28 x 17.5cm (unframed); and one other framed example by the artist titled The Peaceful Pines (2)

1066 Henry Woods - Lone figure on a village street, watercolour, signed lower left, 26 x 37cm; together with five other similar works by the artist (6)

1067 Assorted theatrical watercolours, to include two studies from Macbeth, each 24 x 14.5cm; and three others to include Death in Venice (5)

1068 Peter Bentley - Old barns and farm, Kent, watercolour, signed lower right, 21 x 29cm; 19th century school - A mountain watermill, watercolour heightened with white, unsigned, 24 x 33cm; and After Miles Birkett Foster - Verona, colour engraving (3)

1069 E Cooper Finch - Horse-racing scene, pencil, signed and dated 1816 lower right, 29 x 45.5cm

1070 After George Morland - Figure studies, monochrome print; and an 18th century French political monochrome engraving (2)

1071 Rolfe Parker - Summer landscape with sheep, pastel, signed and dated '01 lower left, 31 x 43cm; Late 20th century school - The young artist, oil on canvas; and two prints (4)

1072 R L Brooks - Pair; North Country river landscapes with cattle watering, watercolour and gouache, each signed and dated 1926, 28 x 45cm (2)

1073 Meiji period Japanese woodblock print as a triptych depicting a silk-making workshop, signed and with studio seal, 36 x 71cm; and a single example depicting women working in sericulture, signed and titled, 36 x 24cm (2)

1074 R J Day - Pair; The New Forest, watercolours, each signed and dated 1929, 27 x

36cm; together with one other by the same hand (3)	1089 Assorted pictures and prints, to include E Grieg Hall - Stone cottages watercolour; Roy Bull - Sailing boats watercolour; two others by the artist etc (8)
1075 After Robert von Spalart - The Pharos of Alexandria, 18th century continental topographical engraving, 30 x 42.5cm, in modern glazed frame; together with another depicting the Statue of Zeus at Olympia after Fischer von Erlach (2)	1090 Assorted lamps, to include alabaster table lamp, lacquered brass lanterns, ceiling pendants etc
1076 Mary Potter (Artist, 1900-1981) and William Plomer (Poet, 1903-1973) - A new note from a cello, lithograph; together with a contemporary etching (2)	1091 Assorted pictures and prints, to include pair still life studies oil on canvas board, continental school portrait study oil on panel etc
1077 Ernest Brook - Coastal cottages, watercolour, signed lower right, 33 x 48.5cm	1092 A set of five wine themed prints, to include for Hennessy Cognac 40 x 28.5cm; together with one other larger, all in gilt glazed frames (6)
1078 Continental school, 20th century, Ducks taking flight, watercolour, signed indistinctly lower right, together with the companion, a pair, each 30 x 44cm. (2)	1093 A reproduction whitewashed metal two-tier nine-light electrolier, h.75cm
1079 A large quantity of reproduced plan sheets for HMS Victory, being a complete/near-complete run of 45, published October 1983	1094 Contemporary school - Figure study, oil on canvas; and a reproduction monochrome map (2)
1080 A gallery poster for The Metropolitan Opera New York 1981; and one other for Bom Wiinblad (2)	1095 Bob Richardson (b.1938) - The Rows, Chester, limited edition lithograph, signed and numbered 269/800 in pencil to the margin, 38 x 55cm; together with five others, all by the artist and signed to the margins, being Chester and London topographical views (6)
1081 Donald Ayres (b.1936) - Boats on the estuary at sunset, oil on mill board, signed lower right, 37 x 100cm	1096 A box of assorted pictures and prints, largely being engravings, to include topographical and satirical examples
1082 A reproduction gilt framed and bevelled rectangular wall mirror, 118 x 92cm; together with one other bevelled oval wall mirror (2)	1097 Assorted prints, to include Arthur Delaney - Oxford Road and Royal Exchange Manchester
1083 Two monochrome photographic prints of the Chrysler Building in New York, in glazed frames; one other of Grand Central Station; and a photographic print (4)	1098 Kevin Hugh Curtis (1958-2009) - Old Tractor, oil on panel, signed and dated '03 lower left; together with four other original works by the artist (5)
1084 D S Alexander - Ducks over the marshes, oil, signed and dated lower right; Sheila Fairman - Lone sailing barge off the coast, oil on canvas, signed lower right, 45 x 60cm; and E Greig Hall - Mountain landscape, watercolour (3)	1099 A wooden trunk, having canvas bound lid and iron strap handles, w.68cm
1085 A reproduction silvered metal two-tier electrolier; together with one other Dutch example (2)	1100 J M Bull - Old Exchange, Cheapside, etching, signed in pencil to the margin, 25 x 11.5cm; together with various prints (5)
1086 After Michael Turner - Final Victory, limited edition print; together with a collection of unframed aircraft prints	1101 A quantity of pictures and prints, to include summer landscape oil on canvas, Sleeping Beauty mezzotint etc
1087 After Alexander Charles-Jones, (b. 1959), Cocks Only, lithograph print, signed and titled in pencil to the margin, 31 x 46cm, together with "The Hen Party" signed limited edition print no. 351/750, 31 x 49cm and after I. Scott, Fishermans Map Of Salmon Pools On Part Of The River Spey, coloured print, 19 x 74cm. (3)	1102 A box of assorted pictures and prints, to include topographical engraving; Benjamin Chee Chee (Canadian 1944-1977) - Sunbird, gouache; portrait engraving etc
1088 Assorted pictures and prints, to include framed front page from The Scarborough Gazette 1902 etc	1103 After William Russell Flint - Ariadne, reproduction print; and three others by the artist (4)
	1104 After J W Upham - Wyke & Portland, colour mezzotints; one other topographical mezzotint; and a print of a bridge (3)
	1105 A collection of reproduction botanical and maritime prints etc



1106 John Weston - Billy Bridge, watercolour; one other amateur watercolour; an amateur oil; and a framed print (4)

1107 A late Victorian gilt composition framed overmantel mirror, 74 x 137cm

1108 After John Nost Sartorius (1759-1828), Lurcher beating Kitt Karr and Ormund, coloured print, Tryon Gallery label verso, 45 x 64cm.

1109 A Victorian style reverse print on glass; together with numerous other prints to include portrait engravings etc

1110 Attributed to Sir John Crampton (1805-1886) - Segovia, September 9/63, watercolour, pastel and white chalk, titled and dated lower centre, 36 x 21cm

1111 Early 19th century school - Huntsman in a landscape, watercolour, 20 x 30.5cm

1112 Heather Fitz - Dorian, watercolour, signed lower left, 20 x 27cm

1113 After Jacobus Houbraken - At Somerset House, monochrome steel engraving, 36 x 23cm; together with five others (6), each in Hogarth frames

1114 W W Champ - Pair; Sailing boats by day and Sailing boats by night, oil on canvas, signed lower left and lower right, 15 x 20.5cm

1115 Contemporary school - 'I am higher than you', acrylic on canvas, 25 x 35cm

1116 Ousmane Magassa - Elvis, mixed media, signed lower right, 14.5 x 28cm

1117 Edmund Oxborrow (b.1950) - Sanderling, limited edition woodcut; Eileen Greenwood (1915-2008) - Five cats of France, lithograph; and three others (5)

1118 Contemporary school - Untitled abstract study, mixed media, indistinctly signed, 15 x 16cm; together with three others (4)

1119 Contemporary school - Six various works to include mixed media floating studies, George Fallows untitled etc

### **APPROX 11AM**

1120 A set of four contemporary oil on panels, being humorous portraits of characters from Dickens' Pickwick Papers, titled as follows; Angelo C Bantam, Muzzle, Job Trotter, and Grummer, each 19 x 17cm

1121 Fedo - Thorpe St Andrews, Norwich, and Pull's Ferry, Norwich, watercolours, each signed and dated '46 lower right, 17 x 25cm

1122 After A Schuman - a set of five monochrome portrait engravings, each 17.5 x 11.5cm; together with two Biblical scenes (7)

1123 A box of assorted pictures and prints, to include botanical and ornithological studies, Reg Siger ink and watercolour etc

1124 James Wright - Hastings beach, oil on canvas, signed lower right, 29 x 45cm

1125 Douglas Lucak (b.1959) - Garden study #22, limited edition lithograph numbered 5/25, 9 x 6cm; Delia Peel - Six Guns, lithograph; Christina Laughton, lithograph; and an engraved map of Brecknockshire (4)

1126 Watson - Interior scene, limited edition print, signed in pencil to the margin and numbered 4/45, 36 x 40cm

1127 Ousmane Magassa - Jazz musicians, mixed media; together with assorted unframed contemporary lithographs

1128 Kurt Meyer-Eberhardt (German 1895-1977) - Robin on a branch, etching, signed in pencil to the margin, 28 x 20.5cm

1129 Circa 1800 English school - Head and shoulders portrait of a young child, oil on panel, 15.5 x 12cm

1130 George Cattermole (1800-1868) - Monastic scene, watercolour, signed lower left, 17 x 22cm; and C T Moore - Medieval armour, watercolour heightened with white, 16 x 25cm (2)

1131 19th century continental school - Figures and livestock around the village pond, oil on panel, 21 x 31cm

1132 English school - St Ives, watercolour; An Irish lake, watercolour; and one other landscape watercolour (3)

1133 Tim Bulmer (b.1958) - Getting Stuck-In, watercolour, signed, 19 x 14cm; together with four other wine related humorous watercolours by the artist; and a signed etching by the same hand (6)

1134 Assorted prints, to include topographical examples

1135 John Rowbottom - Norfolk beach, watercolour, signed lower right; Arthur Park - Blakeney sunset, oil; and three other original watercolours (5)

1136 Jane Brewer - Otter study, ink drawing, signed lower centre, 19 x 19cm; SFB - Pair; Horse studies, watercolours; English red setter etching etc (5)

1137 Thelma Long - Still life with wild flowers, oil on panel, signed lower right, 25 x 20cm; M W Cotte - Pair; Botanical watercolour (3)

1138 Alan Whitehead (b.1952) - Pair; Boats on the calm, watercolours, signed lower right, 21 x 33cm; one other pair of watercolours by the artist; and a pair of prints by the same hand (6)

1139 Julie Knowles - Study of a springer spaniel, oil on canvas board, signed and dated 2004 lower

right, 34 x 44cm; together with a circa 1900 English school - St Michael's Mount, watercolour (2)

1140 After Hans Holbein - Pair of portrait prints; together with other 18th century and later engravings etc

1141 Robert Morden - Engraved county map of Sussex, later hand-coloured, 35 x 41cm (badly foxed); together with a later engraved map showing the environs of London; and a circa 1900 school river landscape, oil on card (3)

1142 Seven various contemporary Far Eastern watercolours, including livestock and harvest scenes

1143 Richard Rayment of Bury (St Edmunds) (c1686-1754) - a mid 18th century oak longcase clock, having a 12" arched brass dial, cast gilt brass spandrels, silvered Roman and Arabic chapter ring, subsidiary seconds dial, rolling date dial, signed to the silvered plaque 'Rich Rayment BURY', twin winding holes for a brass eight day four pillar weight driven movement striking on a bell, the case having arched panelled door to a boxbase with starburst inlay, h.220cm

1144 An Edwardian walnut mirrorback hall stand, width 84cm

1145 A contemporary mahogany square fluted pedestal jardiniere stand, in the classical taste, height 111cm

1146 A Veleco Faster Model mobility scooter, electric powered, with charging pack, two keys, original purchase receipt and further paperwork, appears as new condition, barely used and purchased summer 2021

1147 A contemporary pine bevelled rectangular wall mirror, 69 x 130cm, together with a set of three narrow gilt framed marginal wall mirrors (4)

1148 A 19th century mahogany Chippendale style fret carved bevelled rectangular wall mirror, 66.5 x 37.5cm

1149 An Edwardian penwork decorated rectangular picture frame surround, having nine various cut out picture insets, overall 54.5 x 79.5cm

1150 Early 20th century English School - pastel study head and shoulders portrait of a young girl, framed as an oval and housed in floral gilt decorated and beaded frame, 39 x 34cm

1151 Edward E White - a large detailed map of Ipswich in the County of Suffolk, linen backed, undated but likely mid-19th century, approx 210 x 180cm

1152 A rolled and linen backed Ordnance Survey map of Wateringbury Twyford and surrounding areas, published at The Ordnance Survey Office, Southampton, dated 1885, 132 x 203cm

1153 A joined oak freestanding single door glazed corner display cabinet, having brass locking mounts, silk lined interior, and raised on shell capped cabriole supports, height 181.5cm

1154 A narrow pine chest of six long drawers, together with a pine rectangular wall mirror (2)

1155 A joined oak Welsh dresser, having three-tier plate rack over base fitted with geometric moulded twin drawers to slender cabriole supports, width 137cm

1156 A mahogany and upholstered window seat, raised on turned and reeded tapering supports, length 106cm

1157 A large early 20th century floral carved and geometric moulded oak panel back sideboard, in the Jacobean taste, with barley twist turned columns, height 207cm, width 200cm

1158 Three various guitars, two with carry bags

1159 An extremely large pitched pine surveyor's plan chest, the central section fitted with 13 long drawers, flanked by further sections, each with seven graduated drawers, height 113cm, width 262cm, depth 95cm

1160 An early 19th century mahogany linen cabinet, the twin recessed panelled upper doors enclosing open interior with hanging rail over two short and single long lower drawer, width 132cm

1161 A 1930s oak drop trunk wall clock, with pendulum and winding key, height 75.5cm

1162 An early 20th century walnut and ebonised Vienna drop trunk wall clock, having pendulum and winding key, height approx 100cm

1163 An early 20th century ebonised drop trunk wall clock, having pendulum and winding key, height 82cm

1164 An early 20th century American mahogany drop trunk wall clock (for restoration)

1165 A Regency style gilt decorated circular convex wall mirror, dia. 53cm

1166 A modern floral gilt framed rectangular wall mirror, together with an oval stained wood wall mirror (2)

1167 A mid-Victorian figured walnut and floral satinwood inlaid octagonal drop trunk wall clock, height 56cm

1168 A 1930s beech drop trunk wall clock, having pendulum and winding keys, height 77cm

1169 A walnut cushion framed rectangular wall mirror, 130 x 46cm

1170 An early 19th century mahogany four dial wheel barometer, the lower scale signed L Solcha, Hull, height 97.5cm

1171 An early 20th century floral relief carved oak aneroid two-dial wheel barometer, height 91cm

1172 An enamelled metal and pine backed French wall mounted basin, height 190cm

1173 A green painted cast iron and slatted oak freestanding cider press

1174 A pair of re-worked painted steel garden planters

1175 A collection of seven various painted steel re-worked garden planters, fashioned from gas canisters, together with a further painted iron cylindrical planter on stand (8)

1176 A contemporary stained and slatted teak two-tier X frame garden trolley

1177 A modern pine kitchen dresser

1178 A cream painted tubular metal lancet arched garden arbour seat, width 106cm

1179 Two pairs of painted tubular metal garden rose arches (4)

1180 A contemporary wicker circular garden table, together with a pair of matching tub chairs (3)

1181 A stained and slatted wood hexagonal X frame folding garden patio table, with four matching chairs (5)

1182 A pair of cast iron base and faded wood top circular pub tables

1183 A contemporary marble and further marble veneered octagonal pedestal centre table, dia. 119cm

1184 A green painted tubular metal two-seater folding garden bench, width 109cm

1185 A green painted tubular metal floral design arch back two seater folding garden bench, width 108cm

1186 Two painted iron garden obelisks, each height 220cm

1187 A Honda H1011 petrol-driven ride-on lawnmower, with grass collecting box, owner's manual, and two keys

1193 A contemporary velour buttoned upholstered three-seater sofa, raised on tapering square supports to castors, width 185cm; together with a similar hinge top ottoman, and a further foot stool (3)

1194 A contemporary buttoned upholstered three-seater sofa, raised on turned beech squat forelegs, width 190cm

1195 A rustic pine kitchen dresser, having three-tier open plate rack, width 160cm

1196 A contemporary nine piece wicker and bamboo effect conservatory suite

1197 Furniture to include; a mahogany extending dining table with two short extra drop-in leaves, two 19th century mahogany demi-lune side tables, two mahogany framed wall mirrors, and a painted screen (6)

1198 A Persian woollen Shiraz red ground rug, 185 x 120cm

1199 A Persian woollen Shiraz blue ground rug, 195 x 115cm

1200 A large machine-made cream ground floral decorated rug, in the Aubusson style, 500 x 355cm

1201 A large machine-made cream ground floral decorated rug, in the Aubusson taste, 430 x 300cm

1202 A Persian style red ground woollen Bokhara rug, 280 x 188cm

1203 A Persian rust ground woollen Tabriz rug, 180 x 130cm

1204 A machine-woven cream ground floral decorated rug, in the Aubusson style

1205 A Persian woollen blue ground Tabriz rug, 200 x 125cm

1206 Three various small Persian red ground Tabriz rugs

1207 Four various very small Persian red and blue ground Tabriz rugs

1208 An Indian cream ground floral decorated rug, 220 x 146cm; together with a further Indian silkwork 'Tree of Life' decorated hall rug, 115 x 69cm (2)

1209 A bright coloured striped Kelim rug; together with a further bright coloured deep-pile woven hall rug (2)

1210 A needlework embroidered wall hanging, depicting medieval figures

1211 A Persian style European manufactured machine-woven floral decorated carpet

1212 A Hayter Motif 53 petrol driven lawn mower, with grass collecting box

1213 A provincial French joined oak longcase clock (lacking pendulum and requires some re-assembly), h.228cm

1214 A 1930s oak longcase clock, the silvered and brass square dial signed A.E. Hopper, York, with three weights and pendulum, h.190cm

1215 A set of six contemporary joined oak and upholstered further studded pad back and seat dining chairs, in the 17th century taste

1216 A 1930s figured walnut four-door wardrobe, having brass floral engraved central escutcheon and raised on squat acanthus leaf carved cabriole supports, width 175cm

1217 A George III provincial oak long case clock, the silvered and brass dial signed John Coates, Cirencester, twin winding holes for an eight day movement, with pendulum and two weights, height 200cm

1218 A large white painted rectangular wall mirror, 178 x 112cm

1219 Lee Reynolds - Untitled, mixed media on canvas, signed lower right, 124 x 153cm

1220 A small Persian woollen hall rug, 91.5 x 57cm

1221 A 19th century fruitwood bench, the narrow one-piece top on ring turned triform end supports, w.190cm, seat d.15cm, seat h.48cm

1222 An early 19th century provincial elm and oak circular fixed top pedestal tripod occasional table, dia. 49.5cm; together with a further early 19th century circular oak tilt-top pedestal tripod occasional table, dia. 47cm (2)

1223 A painted metal military band drum

1224 A novelty oversized stained beech pitch fork, with near matching shovel, each length approx 102cm

1225 A stained pine and metal bound 14 tread decorator's ladder, together with one other similar slightly narrower example, length 3.7m

1226 Three various Persian woollen Bokhara rugs

1227 Two similar pairs of late 19th century brass fire dogs

1228 An 18th century oak six plank hinge top blanket chest, width 123.5cm

1229 Tom Luxmoore - a contemporary ash plank top writing table, the top of unusual shaped outline, raised on cylindrical end arched supports, length 150cm

1230 Tom Luxmoore - a contemporary ash planked top bespoke long writing table, the plank top of unusual slightly tapering outline, raised on cylindrical arched end supports, length 320cm

1231 A mid-20th century Triang painted pressed metal child's rocking horse, length 110cm

1232 A 19th century mahogany square front chest of two short over four long graduated drawers (lacking supports), width 109cm

1233 A modern Ducal pine three door wardrobe, w.145cm

1234 A rustic pine two-tier wall mounted plate rack, width 122cm

1235 An early 20th century figured walnut and crossbanded dome top display cabinet, having twin glazed upper doors enclosing adjustable shelves over base fitted with twin frieze drawers, to conforming cupboard doors on shell capped cabriole supports, width 102cm

1236 An Edwardian brass telescopic standard lamp

1237 A late 19th century French floral carved walnut kingsize lit-en-bateau, having conforming carved side rails, further folding base section

1238 A contemporary black lacquered four door side cabinet, w.145cm

1239 A contemporary hardwood freestanding A-frame artists easel

**APPROX 12PM**

1240 A Victorian style tubular brass and black painted iron kingsize bedstead, having twin side rails and folding base section

1241 A cream and silver painted floral decorated standard lamp, raised on triform outswept base; together with a cast brass standard lamp (2)

1242 A wooden home made model of a child's Fort, handpainted in red & white with grey base, dimensions 60cm x 60cm x 50cm high, model requires some restoration

1243 A contemporary figured walnut and feather banded bevelled swing dressing mirror, the shaped mirrorplate over slopefront hinged compartment, to single lower drawer, on squat ogee bracket supports, in the early Georgian taste, w.51cm

1244 A mid-Victorian figured walnut octagonal hinge-top sewing table, dia.45cm

1245 An early 19th century provincial longcase clock, the painted square dial signed John Darke Barnstaple, with single weight and pendulum, 30-hour movement, h.190cm

1246 A 19th century ebonised floral relief carved and joined oak single drawer side table, w.81.5cm

1247 A contemporary eastern lime green painted and metal mounted hinge topped square blanket chest, w.45cm

1248 A rustic pine chest of two short over two long drawers, on squat turned supports, w.65.5cm

1249 A pair of Chinese red and black lacquered two door bedside cupboards, each having single upper drawers and heightened in gilt, w.53.5cm; together with a Chinoiserie black lacquered hinge topped gramophone chest (lacking musical components): and a bamboo and glazed double door low side cabinet (4)

1250 A rustic provincial joined oak dropflap gateleg supper table, length 110cm

1251	A contemporary bronzed metal model of a standing bay horse, dark brown patina (lacking left ear), h.60cm, length 80cm	1269	A 1970s teak and tile top inset two-tier low coffee table, length 110cm; together with a smaller 1970s glazed tile top inset low occasional table, length 69cm (2)
1252	A late Victorian mahogany freestanding twin division open bookshelf, having adjustable shelves, with flower-head and fluted detail, w.182cm	1270	A contemporary joined oak dropleaf gateleg coffee table, in the form of a wake table, raised on turned and square cut supports, length 122cm
1253	A late Victorian oak three-quarter gallery backed freestanding open twin division bookshelf, having adjustable shelves, with moulded detail, w.138.5cm	1271	An 18th century geometric moulded oak three panelled hinge topped coffer, w.117.5cm
1254	An Edwardian mahogany bureau bookcase, having twin glazed upper doors, w.78cm	1272	A late Victorian walnut kneehole writing desk, having a gilt tooled green leather inset surface over an arrangement of seven drawers, with turned brass handles, to castors, w.130cm
1255	An early 19th century mahogany baize-lined fold-over card table, having rear gateleg action and raised on moulded chamfered supports, w.84cm	1273	A contemporary oak magazine table, having chip carved detail, w.49.5cm
1256	An Indian teak and floral low relief carved quartetto nest of occasional tables, the largest w.52cm	1274	A mahogany low squarefront chest of two short over two long drawers, on ogee bracket supports, in the Georgian taste, w.83cm
1257	A mid-Victorian mahogany and flame mahogany bowfront chest of two short over three long graduated drawers, w.102cm	1275	An Edwardian mahogany hinge topped sewing table, on square tapering supports, w.37.5cm
1258	A pair of reproduction mahogany four drawer bedside chests, w.45.5cm	1276	A Victorian mahogany round cornered kneehole washstand, having an arrangement of nine drawers and single recessed cupboard compartment, w.117cm
1259	An early 20th century mahogany bowfront chest of four long drawers, having upper brushing slide, w.75cm	1277	A 19th century mahogany chest of two short over two long drawers, w.92cm; together with a 19th century walnut double door glazed low bookcase, w.87cm (2)
1260	An Edwardian mahogany and satinwood crossbanded slopefront davenport, having four side drawers (one handle loose but present), with typical hinged top compartments, w.54cm	1278	A Victorian walnut and figured walnut ledgeback single door bedside cupboard; together with a further similar example; and a 19th century faded rosewood(?) and marble topped pedestal side cupboard (3)
1261	A mid-Victorian mahogany floral carved and tapestry inset pole screen	1279	A stitched pale leather cylindrical laundry box and cover, h.55cm
1262	A small Victorian pine round cornered single drawer kitchen table, on turned supports, length 99cm	1280	A contemporary light oak three door sideboard, having three frieze upper drawers, w.156cm
1263	A mahogany hinge topped box, having brass end carry handles, w.61cm	1281	A late Victorian floral carved and ebonised oak twin division stickstand, raised on barleytwist turned supports, w.61cm
1264	An Edwardian mahogany four door side cupboard, having twin central drawers and fluted detail, w.98.5cm	1282	A contemporary Italian figured walnut bureau, having three long lower drawers, w.91.5cm
1265	A contemporary Eastern hardwood low chest, fitted with eight various drawers, w.63.5cm; together with a plywood wall-mounted open divisional shelf, w.35.5cm (2)	1283	A German figured walnut shaped chest of four long drawers, raised on squat cabriole supports, w.84cm
1266	A 1930s floral moulded oak slopefront three drawer writing bureau, w.72cm	1284	A late 19th century floral relief carved oak double door side cupboard, having two long upper drawers, one flanked by two short drawers, w.96cm
1267	A 19th century rustic planked twin panelled pine hinge topped mule chest, w.94cm	1285	A reproduction mahogany and pierced brass galleried standard lamp, with oval central platform, h.125cm (excluding fittings)
1268	A contemporary hardwood three drawer writing table, raised on turned and slightly tapering supports, in the Victorian style, w.148cm		

1286 A contemporary mahogany circular three-tier dumb waiter, h.91cm

1287 A Victorian mahogany and gilt tooled green leather inset writing desk, having an arrangement of six drawers and recessed single door cupboard compartment, w.117cm

1288 An Edwardian mahogany, satinwood inlaid and floral polychrome painted hinge topped work table, having single basket drawer, raised on square tapering supports, w.46cm

1289 A late 19th century giltwood and gesso bijouterie table, the glazed hinged cover having acanthus leaf moulded surround, the whole raised on turned, knopped and tapering fluted supports united by low X stretcher, w.95cm, d.64cm, h.80cm

1290 An early 20th century polished brass telescopic standard lamp

1291 A late Victorian mahogany and glazed table-top jewellery display case, having single hinged rear door, 87 x 36cm

1292 An antique joined oak dropleaf dining table, having gateleg action and single end drawer, length 120cm

1293 A William IV mahogany and flame mahogany twin pedestal sideboard, having three frieze drawers over arched panelled cupboard doors, w.136.5cm

1294 A Victorian red painted wrought iron and brass mounted six-division stickstand, w.56.5cm

1295 A mid-Victorian figured walnut and floral relief carved circular fixed top pedestal tripod occasional table, dia.51cm

1296 A Victorian pine ledgeback single door bedside cupboard, w.38cm

1297 An early 19th century provincial oak and mahogany crossbanded low chest of two short over two long graduated drawers, w.84cm

1298 A Victorian floral relief carved oak hinge topped Bible box, w.46.5cm

1299 A joined oak fold-over single gateleg low occasional table; together with a 19th century oak single door hanging corner cupboard (2)

1300 An antique joined oak and elm dresser base, having twin drawers over platform undertier, w.123cm

1301 An 18th century joined and panelled oak baby's rocking crib, with hinged cover, length 91cm

1302 A mid-19th century mahogany and flame mahogany bowfront chest of two short over three long graduated drawers, w.107cm

1303 A stained wood and glazed top hinge table-top display cabinet, 43.5 x 71.5cm

1304 A Victorian pine narrow kitchen dresser, having two-tier open plate rack, w.80cm

1305 A pine narrow bureau bookcase, having twin glazed upper doors, w.73.5cm

1306 A French flame mahogany and chequer strung bureau cabinet, the twin upper doors fitted with pigeon-holed interior (some losses to veneer), w.62cm

1307 A set of 19th century mahogany two-tread library steps, with gilt tooled green leather inset surfaces, w.47cm; together with a Victorian mahogany circular stool with removable cushion (2)

1308 An early Victorian mahogany bowfront chest, of two short and three long graduated cockbeaded drawers, raised on turned feet, w.105cm, d.53cm, h.105cm

1309 A pair of contemporary composition models of stylised seated cats, mid-to-dark brown patina, h.74cm

1310 A 1920s oak gateleg occasional table; together with an oak hinge topped sewing table (2)

1311 An early 18th century and later joined oak gateleg table, having fall leaves on bobbin turned gatelegs united by low stretchers, w.128cm, d.52cm, h.75cm

1312 A contemporary light oak and chromed metal X-frame stand

1313 A pair of late 19th century French floral carved walnut and grey variegated marble topped pot cupboards, each having single upper drawer, w.40.5cm

1314 A modern pine white painted low chest, fitted with seven various drawers, w.132cm

1315 An antique joined and heavily floral relief carved oak four-door side cupboard, on stand, w.112cm

1316 A circa 1900 floral relief carved oak low freestanding open bookshelf, with adjustable shelves, w.91cm

1317 A late Georgian mahogany gentleman's fitted washstand, the hinged top opening to reveal well-fitted interior with hinged mirror and numerous lidded and open compartments, above an arrangement of drawers to include commode drawer, w.71cm, d.51cm, h.92cm

1318 A pine and beech spinning wheel

1319 An 18th century joined oak and later floral line carved three-panelled hinge topped mule chest, having twin lower drawers, w.130cm

1320 A large joined oak dropleaf dining table, having opposing double gateleg action and raised on spiral turned and square cut supports, length 155cm

1321 A 19th century Dutch walnut and floral marquetry bijouterie cabinet, the top inlaid with a pair of vases issuing flowers and foliage, opening to reveal a glazed interior, w.64cm, d.42cm, h.82cm

1322 A contemporary hardwood piano top davenport, having four typical side drawers, w.55cm

1323 An 18th century joined oak three panel mule chest, the three plank hinged cover opening to reveal candlebox fitted interior, all above two base drawers, w.126cm, d.55cm, h.83cm

1324 An Edwardian mahogany and satinwood inlaid hinge topped music seat, having turned end carry handles, on slender cabriole supports, w.57.5cm

1325 A 19th century mahogany Pembroke table, having single end drawer, length 76cm

1326 An antique joined oak plank topped single drawer side table, raised on bobbin turned and square cut supports, w.88cm

1327 A Sheraton Revival mahogany and inlaid cabinet, of narrow proportions, the upper section with astragal glazed door, the base having drawer over cupboard door, w.54cm, h.185cm, d.54cm  
Please note that this piece has an ivory escutcheon, therefore we have registered this (submission reference X6Y8EUJL ) as the piece meets the exemptions of being pre-1947, less than 10% ivory, and cannot be removed without causing damage to the piece.

1328 A contemporary mahogany arch topped bevelled cheval mirror, w.40cm

1329 A 19th century geometric specimen wood inlaid hexagonal fixed top pedestal tripod occasional table, w.38.5cm

1330 An Edwardian mahogany silver table, having a dish top over a single frieze drawer, w.82cm, d.51cm, h.73cm

1331 A 19th century child's elm and beech stickback Windsor chair, w.43cm

1332 A joined oak plank topped single drawer side table, raised on turned and square cut supports united by low stretchers, w.84cm

1333 A mid-19th century mahogany squarefront chest of two short and three long graduated drawers, w.107cm

1334 An early 19th century flame mahogany bowfront single door two-tier washstand, having central drawer

1335 A 19th century oak two drawer lowboy, raised on hipped cabriole supports, w.65cm

1336 A joined oak low occasional table, raised on turned and square cut supports, length 53cm;

together with a joined oak low dropflap gateleg occasional table (2)

1337 A circa 1900 pine kneehole part bowfront dressing table, having five drawers, raised on bamboo effect supports, w.108cm

1338 An early 20th century oak dish-top low circular pedestal tripod occasional table, dia.40cm; together with a similar low mahogany example (2)

1339 An early 20th century copper single handled harvest jug, of lower bulbous form, h.37cm

1340 A mid-Victorian oak and gilt tooled green leather inset twin pedestal writing desk, having an arrangement of nine drawers, w.122cm

1341 A large early 20th century copper and brass handled circular coal bucket, dia.51cm; together with a copper circular footed pedestal table bowl (2)

1342 A 19th century mahogany and satinwood inlaid circular serving tray, having thumb-moulded edge, dia.52cm

1343 A 19th century and later adapted circular oak low tilt-top pedestal tripod occasional table, dia.78cm; together with a 19th century oak circular low occasional table, dia.65cm (2)

1344 A Victorian birds-eye maple and ebonised slopefront davenport, having typical twin hinged upper compartments, the side cupboard door enclosing four drawers, w.53cm

1345 A rustic pine twin pedestal kneehole writing desk, having a gilt tooled green leather inset surface over an arrangement of five drawers and a single cupboard door, with carved corbels, w.129cm

1346 A joined oak joint stool, raised on turned and square cut supports, w.43cm

1347 An early 20th century floral relief carved oak double door wall-mounted tobacco cabinet, w.32.5cm

1348 A contemporary joined and moulded oak joint stool, raised on turned and square cut supports, w.46cm

1349 A child's green painted and rush seat ladderback single side chair; together with an oak milking stool (2)

1350 An early 19th century mahogany and rosewood crossbanded demi-lune fold-over tea table, having rear gateleg action, w.102cm

1351 An early 20th century oak and coppered circular tapering planter, having platform undertier, h.67.5cm; together with a 1930s walnut three-tier folding cake stand (2)

1352 A Victorian mahogany round cornered dropleaf pedestal supper table, max length 126cm

- 1353 A Victorian limed pine demi-lune ledgeback washstand, w.92cm
- 1354 A contemporary yew wood two drawer dropflap sofa table, w.94cm (leaves down)
- 1355 A mahogany grand-daughter clock, having a silvered and brass dial, h.153cm
- 1356 A reproduction flame mahogany and crossbanded serpentine front narrow chest, having six long drawers, w.48.5cm
- 1357 A mid-Victorian figured walnut octagonal hinge topped sewing table, dia.42cm; together with a mid-Victorian figured walnut dropflap two-tier work table (2)
- 1358 A pair of contemporary joined oak low open corner bookshelves, each width 89.5cm
- 1359 A mahogany and gilt tooled red leather inset twin pedestal partner's desk, having an arrangement of nine opposing drawers (one pedestal requires restoration to plinth), width 182cm

**APPROX 1PM**

- 1360 A large pair of South East Asian painted and carved hard wood recumbent oxen, length 72cm, height 38cm
- 1361 A Victorian black painted wrought iron floral decorated stickstand, width 38.5cm
- 1362 A set of six contemporary Italian stitched black leather chairs by Fasem International, raised on black painted tubular metal supports, labels to underside
- 1363 A 1970s heavy glass oval topped breakfast table, raised on polished chrome elliptical shaped end support, of cantilever form, length 150cm
- 1364 A 19th century chinoiserie decorated serpentine front double door hanging corner cupboard, height 113.5cm
- 1365 A contemporary hardwood valet stand, height 130cm
- 1366 A rustic stained pine open four tier corner shelf, together with a 19th century provincial joined oak small single door hanging corner cupboard (2)
- 1367 A Victorian rosewood marble-topped side cabinet, of serpentine outline, having twin glazed cabinets and a centre bowed shelf with mirrorback, w.177cm, d.51cm, h.93cm
- 1368 An early 20th century mahogany circular low two-tier dumb waiter, together with two pedestal wine tables (3)
- 1369 A set of four late 19th century French provincial fruitwood ladder back dining chairs
- 1370 A 19th century elm, yew, and fruitwood spindle back Windsor chair, having a crinoline stretcher, width 53cm

- 1371 An early 20th century mahogany D-end extending dining table, having a wind-out action, two extra drop-in leaves, max length 237cm
- 1372 A French style floral carved mahogany framed double window seat, raised on slender cabriole supports, united by shaped stretchers, length 123cm
- 1373 An Eastern stained hardwood rectangular dining table, raised on square block supports, length 200cm
- 1374 A set of six early 20th century provincial French oak and rush seat ladder back breakfast chairs
- 1375 Three various sized stitched tan leather suitcases
- 1376 Two similar pine and part white painted square kitchen tables, the largest width 91cm
- 1377 A contemporary stained beech arch top cheval mirror
- 1378 A set of eight joined oak tan leather pad back and seat and further studded dining chairs, raised on turned and square cut supports, in the Cromwellian taste (6+2)
- 1379 A modern pine round cornered farmhouse kitchen table, having single frieze drawer and raised on turned supports, length 152cm
- 1380 A mid-Victorian black lacquered mother-of-pearl and gilt decorated papier mache serving tray, having raised shaped outline (with large loss to one corner), 59 x 77cm
- 1381 A 17th century style joined and carved oak refectory dining table, raised on bulbous cup & cover supports, united by shaped low stretcher, length 183cm
- 1382 A Victorian style black painted cast iron stickstand, having pierced floral design, width 30cm
- 1383 A pair of large and heavy Eastern hardwood and iron bound interior doors, each approx 260 x 60cm
- 1384 A wrought iron and mesh inset spark guard, width 97cm
- 1385 Haddon Rocking Horses of Wallingford - a child's large dapple grey rocking horse, having tan leather saddle, raised on pine base, with label, length 160cm, height 125cm
- 1386 A pine long farmhouse kitchen table, raised on turned and square cut supports united by low H stretcher, length 190cm
- 1387 A mid-Victorian figured walnut and floral satinwood inlaid oval occasional table, width 98cm
- 1388 An early 19th century provincial oak circular tilt-top pedestal tripod occasional table, dia. 52.5cm



1389 An early Victorian rosewood circular pedestal breakfast table (for restoration), dia. 120cm

1390 Three early 20th century elm seat and beech stick back kitchen chairs

1391 A contemporary two-piece suite

1392 A contemporary square wall mirror, 80 x 80cm, together with an early 20th century gilt wood picture frame having ribbon surmount, rebate dimensions 47.5 x 37cm (2)

1393 A contemporary mahogany dining suite, in the Chippendale taste, comprising; extending dining table having a wind-out action, single extra drop-in leaf, max length 225cm; and a set of ten conforming dining chairs having pink floral needlework upholstered drop-in pad seats and all-over floral decoration (8+2) (11)

1394 A carved oak desk top of five drawers, only, together with a further Victorian mahogany dressing table top, only, (2)

1395 A 19th century mahogany, crossbanded and ebony strung D-end dining table, having central drop-leaf section, max length 260cm

1396 A 19th century mahogany D-end dining table, two sections with single hinged leaf, max length 275cm

1397 A Stihl HS45 petrol driven hedge trimmer

1398 After Jules Mogniez - a contemporary bronzed metal model of a standing stag on rocky outcrop, to polished black marble base, height 74cm

1399 Two modern pine three-drawer bedside chests

1400 Two similar early 20th century ebonised bentwood child's chairs

1401 A flame mahogany and crossbanded oval low occasional table, raised on pierced scroll supports, length 112cm

1402 A 1970s teak and ebonised dining suite, comprising; extending dining table with pull-out action single drop-in leaf, raised on turned supports, together with matching set of four bar back dining chairs with fixed upholstered pad seats (5)

1403 Occasional furniture to include; painted shaped centre table, painted low occasional table, two three-tier wall shelves, fire screen, and a brass standard lamp (6)

1404 A 1930s moulded oak bookcase, having three glazed hinged doors and of lower stepped form, w.90cm

1405 A late Victorian pitched pine double door side cupboard, w.145cm

1406 A circa 1900 floral carved and ebonised circular topped jardiniere stand, height 109cm

1407 An Edwardian mahogany bevelled glass and floral needlework inset three-fold dressing screen, with acanthus leaf carved detail, each panel width 54cm

1408 A Stihl HLA85 cordless telescopic hedge trimmer, with charging dock

1409 A modern pine double door wardrobe, with single long lower drawer, width 91.5cm

1410 A contemporary blue fabric upholstered two-piece suite, comprising; three-seater sofa and two-seater sofa, having scroll arms and raised on mahogany tapering block supports to polished brass castors, width of three-seater 200cm, width of two-seater 150cm

1411 A contemporary slatted teak folding steamer chair, width 61.5cm

1412 A contemporary mahogany, tan leather buttoned upholstered and further studded swivel office desk chair, width 60cm

1413 A contemporary set of four beech stickback kitchen chairs

1414 A joined oak joint stool, together with two oak slat back panelled seat dining chairs (3)

1415 A contemporary beech stick back rocking armchair, width 59cm

1416 A pair of early 20th century mahogany and cane inset tub chairs, together with a further similar near pair (4)

1417 A mid-Victorian oak panelled seat hall chair, with ceramic inset tile titled "Much Ado About Nothing", together with a further Victorian mahogany single panelled dining chair, and another Chippendale style mahogany single dining chair (3)

1418 A pair of circa 1900 mahogany and ivory inlaid high backed elbow chairs with shaped pierced splat backs, raised on cabriole supports, width 59cm Please note that this item has an ivory inlays, therefore we have registered this (submission reference CBZKA1U8) as the piece meets the exemptions of being pre-1947, less than 10% ivory, and cannot be removed without causing damage to the piece.

1419 A good pair of early 20th century walnut framed and floral needlework tapestry upholstered wingback scroll arm chairs, each raised on shell capped cabriole forelegs, in the early Georgian taste, width 75cm

1420 An early 20th century white painted pine three-seater church pew, width 125cm

1421 A collection of various chairs to include; Edwardian mahogany tub elbow chair, pair of Edwardian walnut nursing chairs, an oak leather

and studded Cromwellian style dining chair, contemporary mahogany bar back elbow chair, and a further late Victorian single bedroom chair (6)

1422 A Victorian walnut balloon back single salon side chair, together with a striped upholstered box ottoman (2)

1423 An antique ebonised and joined oak panelled back and seat Wainscot chair, with carved floral detail, width 60cm

1424 A pair of contemporary oak and rush seat spindle back elbow chairs, width 58.5cm

1425 A 19th century elm, beech and fruitwood wheel and splat back Windsor chair, width 53cm, together with a further 19th century elm and beech splat back Windsor chair having crinoline stretcher, width 55cm (2)

1426 A buttoned upholstered nursing chair, width 64cm

1427 A collection of four late 19th century various wheel and splat back elm and beech kitchen elbow chairs

1428 A collection of nine various circa 1900 mahogany Sheraton style dining chairs, together with a set of five mahogany splat back dining chairs in the early Georgian taste, a further Chippendale style mahogany elbow chair (15)

1429 A 19th century joined oak tub corner chair, together with a pair of early 20th century spindle back Belgian dining chairs, and a further contemporary black painted and leather pad back and seat single dining chair (4)

1430 A mid-Victorian mahogany splat back tub elbow chair, having a cane seat (cane with some damages), width 58cm

1431 A 19th century elm and beech splat back rocking Windsor chair, width 51cm, together with a further 19th century elm and beech splat back Windsor chair (2)

1432 A pair of 19th century mahogany Chippendale style dining chairs, having upholstered drop-in pad seats

1433 A pair of contemporary stitched black leather padded dining chairs

1434 A contemporary French style beech and double split cane inset Bergere chair, with striped upholstered cushions, together with further matching upholstered box stool (2)

1435 A late Victorian mahogany framed and button back fabric upholstered three-seater sofa, raised on tapering forelegs to castors, width 190cm

1436 A collection of five various mid-Victorian mahogany balloon back salon side chairs,

together with a pair of late 19th century French mahogany salon side chairs (7)

1437 A set of five mid-Victorian mahogany balloon back dining chairs, having red upholstered drop-in pad seats

1438 A mid-Victorian floral carved mahogany framed double hump-back sofa, having cream floral buttoned silk damask upholstery, width 185cm

1439 An early 20th century oak framed bobbin turned and upholstered twin foot stool, length 102cm

1440 A set of four contemporary oak slat back dining chairs

1441 A collection of five various mid-Victorian mahogany framed and buttoned fabric upholstered nursing chairs

1442 A pair of contemporary Unico burgundy leather upholstered arm chairs, with matching footstools (areas of wear to leather, particularly at arm rests), width 76cm

1443 A pair of early 20th century floral relief carved oak barley twist panelled seat dining chairs, together with a rush seat elbow chair, an Edwardian bedroom chair, and a further Victorian single mahogany dining chair (5)

1444 An antique floral low relief carved and cane inset oak single elbow chair, having floral needlework upholstered seat, width 60cm

1445 A possibly Colonial late 19th century carved and ebonised single dining chair, having spiral turned detail, floral needlework upholstered drop-in pad seat, width 48cm

1446 A late Victorian stained beech and cream floral silk damask buttoned upholstered gentleman's armchair, width 63cm, together with a further Edwardian beech panelled back and seat rocking elbow chair (2)

1447 A pair of late Victorian mahogany salon side chairs, together with a beech cane top dressing stool (3)

1448 A Victorian rosewood prie dieux, together with a set of contemporary hardwood metamorphic library steps (2)

1449 A Victorian mahogany revolving piano stool

1450 A pair of gilt decorated and mirrored glass inset single door bedside cupboards, each having single upper drawers, raised on turned and fluted supports, width 39cm

1451 A circa 1900 floral carved oak hall table, raised on barley twist turned supports, width 88.5cm

1452 A circa 1900 floral relief carved oak X-frame music stool, width 60cm

1453 A contemporary mahogany pedestal plant stand, height 92cm, together with a late Victorian walnut and figured walnut double door wall mounted cupboard (2)

1454 A circa 1900 floral relief carved oak ledge back hall table, raised on bobbin turned supports, width 106cm

1455 A French style floral gilt decorated circular occasional table, having a variegated green marble inset top, height 72.5cm, together with a further Chinese style beech circular plant stand, with green variegated marble inset top, height 89cm (2)

1456 A mahogany side table, width 92cm

1457 A contemporary gilt decorated ceramic fluted pedestal lampstand, with matching bulbous form lamp (2)

1458 A 19th century mahogany square glazed display cabinet, with hinge top and central drawer, width 32.5cm

1459 An Edwardian walnut breakfront low side cabinet, having twin cupboard doors, single upper drawer and open shelved compartments, width 120cm

1460 Two coopered hardwood small milk pails

1461 A late Victorian heavily floral carved oak swing dressing mirror, having heraldic lion surmount on serpentine stand, with single frieze drawer, width 72cm

1462 Tom Luxmoore - a light oak freestanding open six division bookcase, width 120cm

1463 Tom Luxmoore - a contemporary light oak long freestanding six division open bookshelf, width 205cm

1464 A contemporary Eastern hardwood nine drawer narrow pyramid chest, width 49cm

1465 A mid-Victorian mahogany round cornered tilt-top pedestal tripod occasional table, width 70cm, together with an Edwardian mahogany five drawer music chest, width 53cm, and a further early 20th century walnut small single door hanging corner cupboard (3)

1466 An early 20th century carved oak hinged top table box, with removable twin division interior, dated 1932 to cover, 31.5 x 24 x 15cm, together with a rustic pine hinge top artists box, width 42cm (2)

1467 An Edwardian mahogany and satinwood inlaid double door china display cabinet, having twin short lower drawers, width 107.5cm, together with a further Edwardian mahogany single door glazed china display cabinet, width 60cm (2)

1468 An Art Deco oak double door table top record cabinet, width 62.5cm

1469 A 19th century oak round cornered three-drawer lowboy, having a shaped apron and on slender cabriole supports, width 78.5cm

1470 A mid-Victorian mahogany round cornered fold-over card table, raised on octagonal column to quatroform base, width 94cm

1471 A late Victorian brass, mirrored glass and floral painted firescreen, width 47cm

1472 An early 20th century mahogany double door glazed china display cabinet, width 121cm, together with two Edwardian single door china display cabinets (3)

1473 A small early 20th century stained pine freestanding open bookshelf, width 48cm

1474 A 19th century mahogany and flush brass inset hinged butler's tray, on X-frame folding stand

1475 A late Victorian mahogany and gilt rexine inset twin pedestal writing desk, having typical arrangement of nine drawers, width 107cm

1476 A reproduction mahogany low drop-flap two drawer coffee table, together with a reproduction nest of three occasional tables (2)

1477 An 18th century joined oak three panelled hinge top coffer, width 124cm

1478 A joined and moulded oak circular low occasional table, on bulbous cup and cover column, dia. 68cm

1479 A Victorian rosewood needlework table, having a single frieze drawer and on shaped flower head moulded end supports, w.66cm, d.41cm, h.78.5cm

**APPROX 2PM**

1480 An 18th century joined oak hinge top three-panelled lozenge carved coffer, width 100cm

1481 A mid-Victorian faded rosewood fire screen, with twin opposing pull-out floral silk lined partitions, width 59cm

1482 A contemporary joined oak two-tier single drawer low side table, width 59.5cm

1483 A pair of contemporary mahogany and satinwood rectangular lamp tables, each on square moulded tapering supports to spayed terminals, width 56cm

1484 A 1930s oak hinge top sewing table, having two lower drawers, together with a further oak low two-tier single drawer occasional table (2)

1485 An early 20th century rustic beech long farmhouse kitchen table, raised on square block tapering supports, length 212cm

1486 A Victorian figured walnut and floral inlaid serpentine front footstool, length 117cm, together with a 19th century mahogany cabriole legged

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